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March 2014

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PART 5

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This month we
look at punch lace

Anne
Baker's
easy
Fair Isle
look

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stands apart from
its cheap and
cheerful relatives



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 Bournemouth BH1 3ET
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in vibrant colours
and be sure to
please growing
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gorgeous yarn
in a range of
colours that
are perfect for
both boys and
girls



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Here's a much-
loved favourite
that every child
will want to wear
by **Ruth Cox**

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Thursday 13th March.
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copy - see page
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March 2014

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Elaine Cater is passionate about garter stitch and hopes this pattern, plus our exclusive reader offer, will tempt you to have a go



Dear readers...



Plans are coming along for **Machine Knitting LIVE!** on **Saturday 1st March** at **Bournemouth School for Girls** in Castle Gate Close, Castle Lane West, Bournemouth BH8 9UJ. Next we return to **West Park Leisure Centre** in Wilsthorpe Road, Long Eaton NG10 4AA for the **Nottingham Machine Knitting Show** on **Sunday 6th April**. In the autumn we go back to **Harold Hill Community Centre** in Gooshays Drive, Harold Hill, **Romford RM3 9LB** for the **Knitaholics Spectacular** on **Saturday 20th September**. Please make diary dates to join us and help me to keep the flag flying for machine knitting.

On **Page 60** you'll see a new advertisement looking for outworkers to knit small, classic designs in alpaca. Whilst chatting to **Melanie**, I learned that the **British Alpaca Society's National Show** takes place on **15th and 16th March** at the International Centre in Telford, Shropshire. It's open to the public from 9.00 am to 5.00 pm and entrance is just £2 per adult or £5 per family, donated to Severn Hospice. It's too late to include next month and, if I'd known in time, I'd have written more about it in **Newsline**. However, I'm pleased to pass on the dates for your diary, because I know many of you are fascinated by these gorgeous animals and love the fibre.

January was a very sad month for me, when I received news of five bereavements. Three of them were personal, but two are the husbands of well-known friends in the machine knitting world, so have been especially poignant. I'd therefore like pass on the sad news that, after a long illness, **Kathleen Kinder's husband George** died peacefully at home in January, aged 85 years. George played a significant role on the knitting scene in years gone by and was a huge support to Kathleen. Only last month we wrote about her new book, **Inspiration of Lace Knitting**, published by Linda Williams and Country Knitting of Maine. Although it was written several years ago, Kathleen was truly pleased that her last major contribution to both hand and machine knitting had seen the light of day. From the joy of publication, she must now face life without her husband. She's been supported throughout his long illness by family and friends, especially those from her church and, until recently, she still managed to take some of her Reader appointments. On behalf of everyone in the machine knitting world, we send our sincere condolences to Kathleen, son Edmund, daughter Helen and their many friends and family.

It must be devastating to lose your husband, but almost unbearable if it's in sudden and tragic circumstances. **Maureen Sanders' husband Frank** has passed away following a traumatic accident at home. Maureen's design was on the front cover of our February issue and she's perhaps better known to older readers as Maureen Coxon. She'd planned to come to Bournemouth and Nottingham as an exhibitor, but has understandably had to cancel. I'm sure she'd now appreciate sufficient time and privacy to deal with personal affairs. Hopefully she'll pick up some of her craft skills, meet up with friends and be creative once again. She's supported by family and friends and we send our deepest condolences to them all. I'll end on that sad note and one reason for writing about **Kathleen** and **Maureen** is because I know that many of you rely on me to keep you up-to-date with current affairs concerning our friends in machine knitting.

Anne

Anne Smith, Editor



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Heidi Cleary's simple Fair Isle pattern has a fake front placket for a grown-up look



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Bill King reminds us why quality classic knitwear stands apart from its more cheap and cheerful relatives



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Now time to spring clean your knitted wardrobe says **Sally-Ann Carroll**



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In his prolific career, **Carl Boyd** designed a small number of Passap patterns, suitable for both Duo 80 and E6000 machines



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Bea Roberts' cowl neck gives warmth without weight and knits in next to no time

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Spring butterflies

Spring at **West Dean** extends into the short courses, too, so try butterfly glass mosaics (2nd to 6th April, £469). In one of four courses running from 3rd to 6th April we can draw beetles, bugs and butterflies (£319), make butterfly brooches in raised embroidery stitches (£314), explore watercolour painting (£322) or try outdoor sculptures (£345). West Dean has over **700 short courses** in arts, crafts, gardening, music and creative writing. Save 5% on all courses booked online and if you're new to West Dean, claim a 10% discount on the cost of course fees if you book by phone. The **Textile Bursary Fund** helps undergraduates who wouldn't otherwise be able to study at the college. For details, contact **West Dean College**, near Chichester, West Sussex PO18 0QZ.

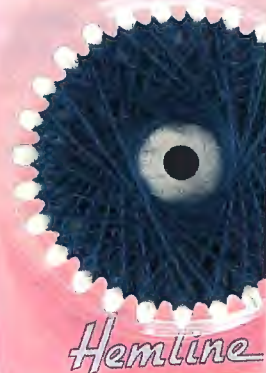


20m/ 22yds

Darning Wo

20m/ 22yds

Darning Wool



Make do and mend

The current trend to make do and mend gives darning a whole new vibe and you'll find everything you need in the **Hemline** range from **Groves**. You'll not only give new life to worn out clothes, but discover the fun of making darning a design feature on home and fashion accessories. The darning wool (**RRP £1.35**) is washable and a 'must' for your work basket. It's perfect for all woolly darning projects from socks and jumpers to decorative surface trims on blankets, jackets, hats and scarves. Made from a durable blend of wool and polyester, it's on 20 metre spools in five colours - black, brown, dark grey, navy and white. It's ideal for use with the Hemline darning mushroom and darning needles (**RRP from £1.09 to £3.49**).

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Auguste Rodin, Eve (1881).
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Henry Moore, Locking Piece (1962) LH
S14 Bronze.
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Awe-inspiring

Compton Verney is celebrating its **10th anniversary season** with an exhibition of two giants of modern sculpture, **Henry Moore** and **Auguste Rodin**. Their work will be on display in the **Capability Brown landscaped parkland**. As well as key sculptures, the inside exhibition will display an extensive range of drawings by both artists. Visitors can also see what inspired both of these artists, through a display brought together by Moore's daughter Mary. The exhibition runs from **15th February to 31st August 2014** and Compton Verney, Warwickshire CV35 9HZ is nine miles east of Stratford-upon-Avon on the B4086 between Wellesbourne and Kineton and a six mile drive from the M40, Junction 12.
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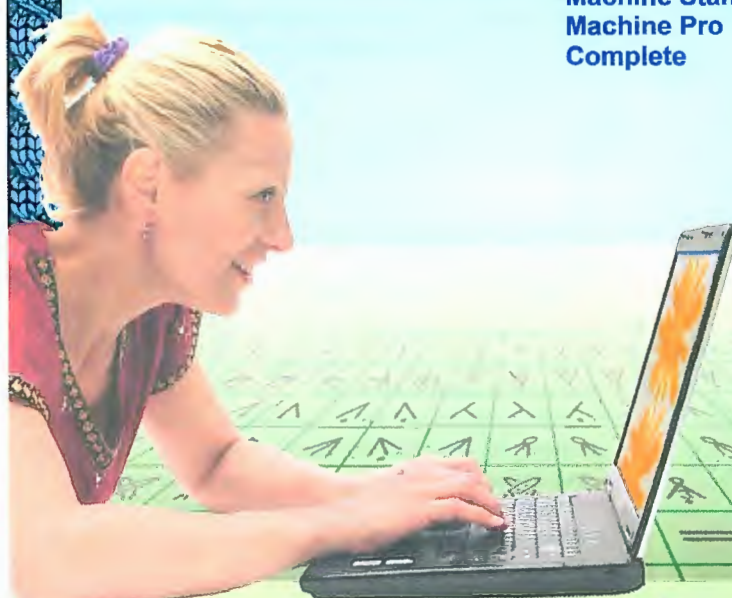
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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Crafting explosion

With a second series of the **Great British Sewing Bee** hitting our screens this spring and a **12% increase in the number of people starting to knit or sew in 2013**, crafting is more popular than ever.

The **Spring Knitting & Stitching Show** takes place from **13th to 16th March** at **Olympia**, London. Crafts such as knitting, sewing, quilting and dressmaking continue to enjoy a huge surge in popularity, so there's a host of features to inspire a new generation to take up a hobby. Tickets are available on the website and through the ticket hotline. With over 200 companies exhibiting, there will be essential supplies and inspiration. **Twisted Thread** shows are organised by Upper Street Events Ltd, 58 White Lion Street, Islington, London N1 9PP. Tel 020-7688 6830 (enquiries)

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Website www.blottshop.com



Sock it to me

Artesano sock yarn is a blend of **75% Merino wool** and **25% polyamide**, machine washable to 40 degrees. It's spun for maximum stitch definition and ideal for knitting socks. The solid colours are vibrant and the yarn is supplied in **100g skeins** (£12), 400 metres long, so most sock patterns can be made from just one skein. It's sold by **The Village Haberdashery** at 47 Mill Lane, West Hampstead, London NW6 1NB. Tel 020-7794 5635 Email info@thevillagehaberdashery.co.uk **Website** www.thevillagehaberdashery.co.uk

Unravel

There's just time to remind you that **Farnham Maltings' annual festival of knitting** takes place over three days this year on **Friday 21st** (5.00 to 8.00 pm), **Saturday 22nd** (10.00 am to 5.00 pm) and **Sunday 23rd February** (10.00 am to 4.00 pm). As well as expert talks and workshops, there will be over 80 leading companies, live demonstrations and installations. Request more details from **Farnham Maltings**, Bridge Square, Farnham, Surrey GU9 7QR. **Box office** 01252-745444 **Website** www.farnhammaltings.com



Alphabet collection

For her devotees, **Seraphina** is back and on a new CD ROM with stunning artwork from her creator, **Betty Davies**. Seraphina has universal appeal because she's beautifully illustrated and very popular with crafters. The new and exclusive **Alphabet Collection CD ROM** (£12.99) includes original artwork for every letter of the alphabet, featuring its own unique drawing of **Seraphina mouse**. It's exclusive to **Creative Crafting World**, 2 High Street, Oadby, Leicester LE2 5DE.

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Email enquiries@made-in-pembrokeshire.co.uk

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Hemline has introduced an adhesive tape measure (RRP £2.30). It's suitable for cutting tables, craft stations, workbenches - in fact, any work surface. The adhesive isn't permanent, so the tape can be re-applied to numerous surfaces and it measures 150 cm, 60 in long and 2.6 cm, 1 in wide. The deluxe tape measure (RRP £1.49) is the same length and just a fraction narrower. It's easy to use, clear to read and bright red, so it won't get lost amongst crafting or sewing projects. The 10 cm alternating coloured sections ensure greater accuracy. Hemline tape measures are fibre-glass reinforced to eliminate any possibility of stretching or distortion and include metric and imperial measurements for easy conversion. Hemline products are available nationwide from sewing and haberdashery suppliers. For stockists, email groves@stockistenquiries.co.uk or call 01453-883581.



Spring refresher

Interior design expert, **Kate Forman**, has a beautiful selection of fabrics for adding a new lease of life to furniture. Whether you're taking up a new craft activity or planning a much-needed update, the fabrics are a 'must-have' buy in 2014. They're vintage-inspired and have been developed in a range of different shades and patterns, which are perfect for all styles and tastes. The showroom is open Monday to Friday 9.30 am to 5.30 pm. **Kate Forman Designs Ltd**, Long Barn North, Sutton Manor Farm, Bishops Sutton, Alresford, Hampshire SO24 0AA. Tel 01962-732244 Email info@kateforman.co.uk Website www.kateforman.co.uk

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STUMPWORK FLOWERS

By Sachiko Morimoto

Needle Lace Flowers shows us how to make over 16 needle lace flowers using traditional Turkish Oya embroidery. The beautiful projects include full instructions, easy-to-follow charts, photos and artwork. Stumpwork Flowers takes a modern look at the traditional floral motifs used for centuries. To illustrate the accessibility of this craft, there are 19 motifs and eight projects for all abilities.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-78221-005-4 (Needle Lace) 978-1-84448-945-9 (Stumpwork) **Size** 215 x 254 mm (Needle Lace) 210 x 255 mm (Stumpwork) **Illustrations** 150 (Needle Lace), 250 (Stumpwork) **Pages** 128 (Needle Lace) 120 (Stumpwork) **MKM Reader Price** £11.99



FOLD, CUT & CURL

By Shannon Voigt

This beautiful book explains all the techniques required to create 75 lovely shapes to cut, fold and curl into stars, flowers and snowflakes. The core techniques of origami, kirigami and quilling are illustrated with step-by-step photographs. Each design includes written instructions, helpful hints and templates. The shapes look

lovely taped to windows, left hanging or decorating gifts and note cards. They can also be used in appliques or transformed into exquisite jewellery.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-965-7 **Size** 222 x 222 mm **Illustrations** 250 **Pages** 144 **MKM Reader Price** £9.99



1000 MINI CROSS STITCH MOTIFS

By Sharon Welch

This reference book for cross stitch is just as useful for machine knitting, especially intarsia. It brims with motifs for mini projects, samplers and gifts. The full colour charts are grouped into popular themes, offering ideas for all occasions. Cross stitch beginners have all they need to create something special and those more experienced will love the wonderful variety.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-894-0 **Size** 147 x 195 mm **Illustrations** 1000 **Pages** 256 **MKM Reader Price** £9.99



A-Z OF SILK RIBBON FLOWERS

By Ann Cox

We don't often mention

silk ribbon flowers and Ann Cox's exquisite embroidery is showcased in this lovely book. She describes how to create 32 different flowers with their leaves, stems and buds. There are step-by-step instructions and stunning close-up photography. Each design has a template, diagrams and variations. It's a fantastic book for flower lovers and silk ribbon embroiderers alike.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-997-8 **Size** 216 x 292 mm **Illustrations** 400 **Pages** 128 **MKM Reader Price** £13.99



CROCHET FLOWER BOX

By Lesley Stanfield

This crochet kit would make an ideal gift for anyone wanting to learn to crochet. It features ten flower patterns from the worldwide best-selling book 100 Flowers to Knit & Crochet by Lesley Stanfield. The box contains a crochet hook, eight colourful yarns to make three flowers, a 64-page booklet with easy-to-follow techniques for beginners, full written instructions, yarns required and charts.

Publisher Search Press **Edition** Kit **ISBN 13/EAN** 978-1-78221-053-5 **Size** 165 x 210 x 53 mm **Illustrations** 120 **Pages** 64 **MKM Reader Price** £12.99

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If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

Summer school

This popular course has been running for several years and quickly sells out. The **2014 dates** are from **Monday 28th July to Friday 1st August**, from 9.30 am to 3.30 pm with one hour for lunch. The cost is £199 for all five days or £50 per day. It's ideal for knitters with experience and those completely new to the craft. Brother punchcard machines are available and materials can be bought for about £14 or you can take your own. **Uppingham Yarns** and **Yeoman Yarns** are nearby, so it's an excellent opportunity to stock up on yarn. It's also a good opportunity to take along an accessory and learn how to use it properly.

Monday and Tuesday These days cover basic techniques for beginners and knitters who'd like a refresher. Experienced knitters can cover a box with knitting, learn to knit cables, try



entrelac and pockets or use a garter bar.

Wednesday and Thursday are days for patterning. This year the topics are Fair Isle and single motifs including creating your own stitch patterns. Knitters can also try Jacquard, quilting and



plating ribber bed work. All the participants have individual choice and support from tutor Beryl Jarvis.

Friday Students take their work further, look at charting devices, using and altering patterns and have a general discussion on

knitting garments or other items. Further details from **Uppingham Summer School**, 25 High Street West, Uppingham, Rutland LE15 9QB.

Tel 01572-820800

Website www.uppinghamsummerschool.co.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.

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Newbie knitter

Hi Anne

I had a knitting machine for Christmas and have never owned one before, nor have I a clue how to use it, but I'm looking forward to the adventure. I need all the help I can get and would like to be put in touch with any clubs in **Northern Ireland**. I can set the machine up, but wonder does it need to be serviced? After that, I have no clue so any tuition would be gratefully received! Kindest regards, **Lorna**

A great starting point for any machine knitter in Northern Ireland is its oldest group. Members began meeting in the 1970s and became **The Guild of Machine Knitters NI** in 1987. They still offer a warm welcome to anyone interested in machine knitting! They have speakers, workshops, hands-on sessions and beginners' classes with something for all skills levels. Meetings are usually held in the **Lagan Room** at the **Ulster Folk & Transport Museum**, Cultra, near Hollywood, Co Down on the 4th Saturday of the month, starting at 10.30 am. There's a break for lunch at 12.30 and they finish around 2.30 pm. For more details, visit www.machineknittersni.co.uk



Give your support

Preservation is one of the key aims of the **Knitting & Crochet Guild**. The history of our crafts can only be kept going if we preserve what's been created in the past. This includes the objects themselves as well as methods and techniques used to create them. The Guild was formed in 1978 and its collections were started in 1990. It now safeguards about 2000 items of hand knitting, domestic machine knitting and crochet. There's an extensive library of machine knitting magazines and the Guild's journal, **Slipknot**, is sent out four times a year. **Annual membership is £25** for adults and £10 for juniors under 18. Overseas members should add £8.84 for Europe addresses and £13.20 for friends in the Rest of the World. The Guild is a charity run by volunteers, working hard for our crafts. Doing this costs money and you can give your support by joining, or making a one-off financial donation. For more details or to join, contact **Tricia Basham** on **020-8939 8164**, email treasurer@kcguild.org.uk or visit www.kcguild.org.uk

Calling France

Dear Anne

Please can you tell me if there are machine-knitting clubs in **France**? I found your website whilst searching the internet. Surely, they get cold and do knitting in France! If you have a French contact, I would be grateful. I am going to France in May. Thanks very much, **Leonie Grace**, New Zealand

I know that we've a number of readers in France, so if one of you can help Leonie, please contact us and we'll put you in touch. Ed

Scottish show

Hi Anne

I am delighted to be able to advise you that **Scottish Machine Knitters** will once again be staging their '**Scotland's Knitting Only Show**' on **Saturday 17th May 2014**. This year we are returning to the **Roths Halls**, Roth's Square, Glenrothes, **Fife KY7 6YJ**. We would be most obliged if you would include this in your diary section of the magazine in order to spread the word and hopefully continue its success. The competition this year will be '**Novelty Hat**'. Further details are on our website at www.scottishmachineknitters.org.uk. Your assistance in this matter is very much appreciated. Yours sincerely, **Bev Hughes**, SMK

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

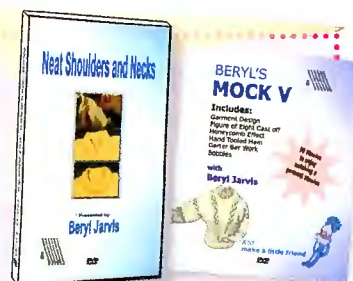
Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. Email undyarns@aol.com Website www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an s.a.e to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net



Red Billy

Dear Anne

A Happy New Year to you and all MKM readers from our part of the world, Australia. It must indeed be the silly season. I actually gave away my 'Red Billy' dress, which was my adaptation of the famous Bill King design 'Gold Star' from November 2011. I knitted it for a display and entered it in a couple of shows around Sydney. Yes, it did win a

first prize. Last year, my friend Lorna took it to the UK, for her daughter to model at Metropolitan's Dream Week. I'm enclosing some photos of Red Billy, it was fun to machine knit and I enjoyed the adventure. I think I miss it already. Maybe, one day, the pattern can be re-published because it did create worldwide interest. Sincerely, **Beverley** (aka BB)

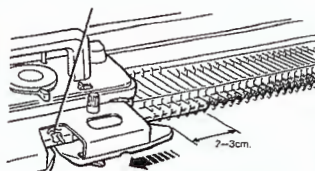


FALLEN ANGEL

Dear Anne

I'm wanting to make a pattern called Angel Falls from the April 2012 issue of MKM. It is on Page 27 and the recommended yarns are Yeoman Supersheen and Yeoman Cannele Fine

Crêpe. I cannot find Yeoman Cannele Fine Crêpe anywhere. Is this the correct name of the yarn or do you know which yarn I could substitute? Best regards, **Maryse Ellensburg** from Amsterdam
We definitely hit the spot with our Angel Falls design on Page 27 of the April issue, Maryse. How did we know? Both the office and Yeoman's phone lines rang non stop with knitters wondering which yarn to use. We spoke to the designer and are confident that you need two ends of Yeoman Fine Crêpe and one end of Yeoman Supersheen to knit this popular design.



BEGINNERS PLEASE

Hi there!

After a period of some 24 years, I've taken the plunge and come back to

machine knitting. I purchased a Brother KH-881 with the KR-850 ribber. I've managed to get started and thought I was going great guns, but when I get to row 18 or 19 and whilst taking the carriage back from left to right, it's taking the stitches off! Why? Please help me as I'm getting so frustrated! Thanks so much in anticipation. Kind regards,

Angie Cliffe

Your enthusiasm is probably running away with you, Angie. The first two things that spring to mind are that you don't have the correct tension on the yarn, so it's forming loops at the edge of the knitting. This is probably the most common cause of dropped stitches. The second thought is that the carriage needs to clear the knitting completely before you push it across for the next row. Make sure it clears the last working needle by about 2 to 3 cm. You know when this has happened, because you'll hear a faint 'click'. If you go to the other extreme and take the carriage too far over, more yarn than required will come through the yarn brake. Again, this destroys the yarn tension and can cause loops and dropped stitches at the edge of the work. You may well find that the solution to your problem is simply to slow down!



SIDE BY SIDE

Dear Anne

I'm a Passap knitter and almost always do cut and sew necks. When you're writing up doing this sort of neck in the magazine, you almost always tell us to sew two rows of stitching around the neck before we cut out the shape. I know there's nothing new under the sun and this won't be original, but I always do just one row on my sewing machine, but with a double needle. It works a treat! Best regards, **Ann Levington**

COSY TOES

Dear Anne

I have been taking MKM for several years now and although I've searched through my collection of magazines, I've not been able to find a pattern for bed socks. I think your filing system might be somewhat better than mine so

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX



I wonder if you could help. Thanks and best wishes Phil Jackson
Here are a couple of patterns to knit with any 4-ply oddments, Phil and they were sent in by the late Doris Elliott.

Bed socks

Version 1 Push 39 Ns at centre of machine to WP with extra N at right. Using MY, cast on by hand. Set RC at 000. Using MT, K 50 rows. Dec 1 st at each end of every 10th row until 29 sts rem. RC shows 100.

*** Shape heel *** Set carriage to hold. Push 1 N at carriage end to HP on next 16 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 16 rows **** Sole K 60 rows.** Adjust length at this stage, if required. **Shape toe** Work as given for heel from **** to ****.

Instep K 60 rows. Adjust length at this stage, if required. Place marker at each end *** K 100 rows.** Push Ns to UWP. Lay yarn over Ns and K by hand taking Ns down to NWP, then cast off with a latch tool or work a loose cast off.

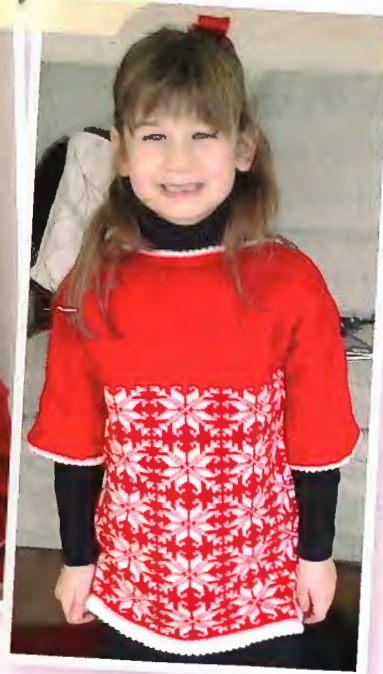
Version 2 Push 38 Ns at centre of machine to WP. Push every 3rd N back to NWP. Using MY, cast on by hand. Set RC at 000. Using MT, K 1 row. Using MT-1, K 39 rows. Push empty Ns from NWP to WP. Make a hem by placing loops from cast on edge evenly along the row. Inc 1 st at right edge. 39 sts. Set RC at 000. Using MT, K 10 rows. Dec 1 st at each end of every 10th row until 29 sts rem. RC shows 60. Work as for Version 1 from *** to ***. K 60 rows. Transfer every 3rd st on to adjacent N. Push empty Ns to NWP. Push Ns from WP to UWP. Weave in nylon cord, under and over Ns as a marker. Using MT-1, K 40 rows. Push empty Ns from NWP to WP. Make a hem by placing loops of marked row evenly along the row. Using MT+3, K 1 row. Push Ns to UWP. Lay yarn over Ns and K by hand taking Ns down to NWP, then cast off with a latch tool or work a loose cast off.

Making up Join foot and side seams, matching markers to sides of heel.

GET AN EDGE

Dear Anne

I know you won't mind me passing this on, because it came from a very old copy of To & Fro. I found it a while ago whilst



Family favourites

Dear Anne

I thought you might like to see the Christmas jumpers I knitted on my machine for all the family and all of them are from MKM patterns. I adapted two of them, but found them easy to

knit from the pattern instructions. It was a lot of work, but they loved these presents when Santa delivered them on Christmas Day! After the marathon effort, I'm planning hats for next year! Best wishes, **Janet White**

having a turn out of old magazines. Before I threw them, I decided to have a quick flick through and then put the whole lot back in my knitting room. They're a mine of info and I'd be daft not to hold onto them. This is a really pretty edging to pass onto readers and it's for both Passap and Japanese machines. Use a 4-ply yarn and cast on in 1x1 rib. Work circular rows as normal then transfer stitches from main bed to ribber, or back to front bed for Passap knitters, to get the following needle arrangement:-

• • • • •
 | | | | |

Japanese machines Set main bed tension around 6, ribber tension to around 4 and K 2 normal rows. Set main bed to tuck and K 4 rows. Rep this 6-row sequence.

Passap machines Orange strippers. Set back bed stitch size around 4¾ and front bed around 5. Set lock on N/N and K 2 rows. Change back bed lock to AX and front bed to N and K 4 rows. Rep this 6-row sequence. Best wishes, **Judy Packham**

TAKE A BOW

Dear Anne

It's great to have an opportunity to

say an enormous 'thank you' for such a wonderful magazine. Like other readers, when it arrives on my doorstep, all work stops! It's such an encouraging, informative and helpful publication and I've no idea how you manage to come up with something new each month and for many years at that. The January issue was full of projects to keep us going well into 2014. I just loved the doggie draught excluder and the hottie water bottle cover with the panda on it. With a young granddaughter, the hats for little ones will keep me knitting until her birthday in mid-January. Very good to hear that the Malawi appeal has been so well supported - I'm assuming that we can continue to make the hats? Looking forward to hearing more news on that. Thanks too for the info on Action Aid, what a wonderful idea; there are so many good people out there! And how we all agree with Margaret Robbie re postal prices, it almost seems like they don't want us to send parcels. We also have to send everything tracked as one thing which wasn't went astray and it all adds to the cost. No more of the moaning, have an exciting and healthy 2014. With love and thanks from the far, far North, **Barbara Curd**

Yes, it's now time to spring clean your knitted wardrobe in time for the new season ahead. What are the new designs, colours and prints? **Sally-Ann Carroll** has one or two ideas on how to make your knits look bang on trend



Mellow yellow

Bored with any of your knits? This bright yellow bag is just what you and your sweaters have been waiting for. Good price too.

Yellow bag £29, by Accessorize (0844-811 0069)



Prints please

The shops are now full to bursting with interesting patterns and prints. Although not for the faint-hearted, any drab neutral knits will be instantly transformed. Aztec and zebra designs are currently forces to be reckoned with. Hope you're tempted, as I certainly am.

Printed coat £269. **Trousers** £239, in sizes 8 to 18, by Hobbs (0845-313 3130)



Cute coral

Replacing last year's fuchsia pinks, coral is now a hot new shade. Undeniably more flattering, it's a colour that will suit us all. If you fancy treating yourself to something new, this perky quilted gilet will be the perfect companion to all your favourite knits.

Coral reversible gilet from £30, in sizes 12 to 34, by Fifty Plus (0871-231 2000)



In bloom

Fabulous floral prints are once again coming into bud. Sprigs however, are oversized and simply bursting with colour. Just think how nice this blue printed jacket would look, teamed with one of your white knitted skirts? It's the perfect ensemble to take you happily from spring into summer.

Floral blazer £35. **Beaded top** £35. **Jeans** £28, in sizes 10 to 20, by M & Co. (0800-092 4686)

Well-heeled

A pair of pretty floral shoes will instantly give any of your knits a touch of femininity.

Shoes £69.95, in sizes 3 to 8, by Lands' End (0844-700 7070)





Shirt tales

Go on, inject some attitude into your spring wardrobe. This Aztec printed shirtdress is guaranteed to make a statement. Wear it over a pair of casual trousers and one of your tried and trusted neutral knits. Although the print is not for a shrinking violet, the style is utterly wearable.

Shirtdress £50. **Denim shirt** £55, in sizes 10 to 18, from House of Fraser (0845-602 1073)



Line up

It's surprising how a touch of embellishment turns a simple sweater into a 'designer original'. Why not add a touch of embroidery to one of your faded, but favourite knits? Pay a visit to your local haberdashery or department store and take your pick.

Stripe sweater £60, in sizes 10 to 18, from House of Fraser (0845-602 1073)



Sassy scarf

In keeping with the fashionable Aztec theme, this natty printed scarf will give any sweater a distinct contemporary feel.

Scarf £20, by Accessorize (0844-811 0069)



Pretty pastels

It's always good to include one or two understated pieces in your wardrobe. The good news is that delicious ice-cream shades are also hot off the catwalk. If you've any pastel knits sitting in the back of your wardrobe, get them out and wear them with pride. Notice the length of this particular skirt. Mid-calf is currently flying the flag.

Sheer pale blue dress £169, in sizes 10 to 18, by Hobbs (0845-313 3130)

WILD OATS

Get the look of Fair Isle without any hard work, following **Anne Baker's** easy pattern

MEASUREMENTS

To fit chest 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 94 [104.5, 114, 124.5] cm, 37 [41¼, 45, 49] in. Length to shoulder excluding welt 66.25 cm, 26¼ in. Sleeve seam excluding cuff 47.25 cm, 18¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10••). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models. Alternatively use average tensions on mid gauge machines or tight tensions on chunky machines to knit this easy design. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Sirdar Crofter DK
10 [11, 12, 13] x 50g balls in main yarn (MY).

NOTES

We used knit side of knitting as right side of garment. Open up tension dial on carriage and auto tension on yarn mast to enable yarn to flow through freely.

BACK

With carriage at right and using MT-9••/MT-9•• and MY, cast on 123 [137, 149, 163] sts at centre of machine in 1x1 rib with extra st at left. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2••/MT-2••, K 20 rows. Transfer sts for st st *. Inc 1 st at right edge. 124 [138, 150, 164] sts. Set RC at 000. Using MT, K 144 rows.

Shape armholes Cast off 10 sts at beg of next 2 rows. Using treble transfer tool, dec 1 st at each end of next row and every foll alt row until 84 [98, 110, 124] sts rem. K 2 rows. Place marker at each end **. K 79 rows. RC shows 246. Set carriage to hold. Using length of MY, cast off centre 42 [44, 46, 46] sts. Push 21 [27, 32, 39] Ns at left to HP. Using WY, K a few rows over rem 21 [27, 32, 39] sts and release from machine. Push 21 [27, 32, 39] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. K 33 rows. RC shows 200.

Shape neck Using length of MY, cast off centre 8 [10, 12, 12] sts. Set carriage to hold. Push 38 [44, 49, 56] Ns at left to HP. Cont on rem 38 [44, 49, 56] sts for first side. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows. K 1 row. Dec 1 st at beg of next row and every foll alt row until 21 [27, 32, 39] sts rem. K 26 rows. Using WY, K a few rows and release from machine. With carriage at left, push rem 38 [44, 49, 56] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

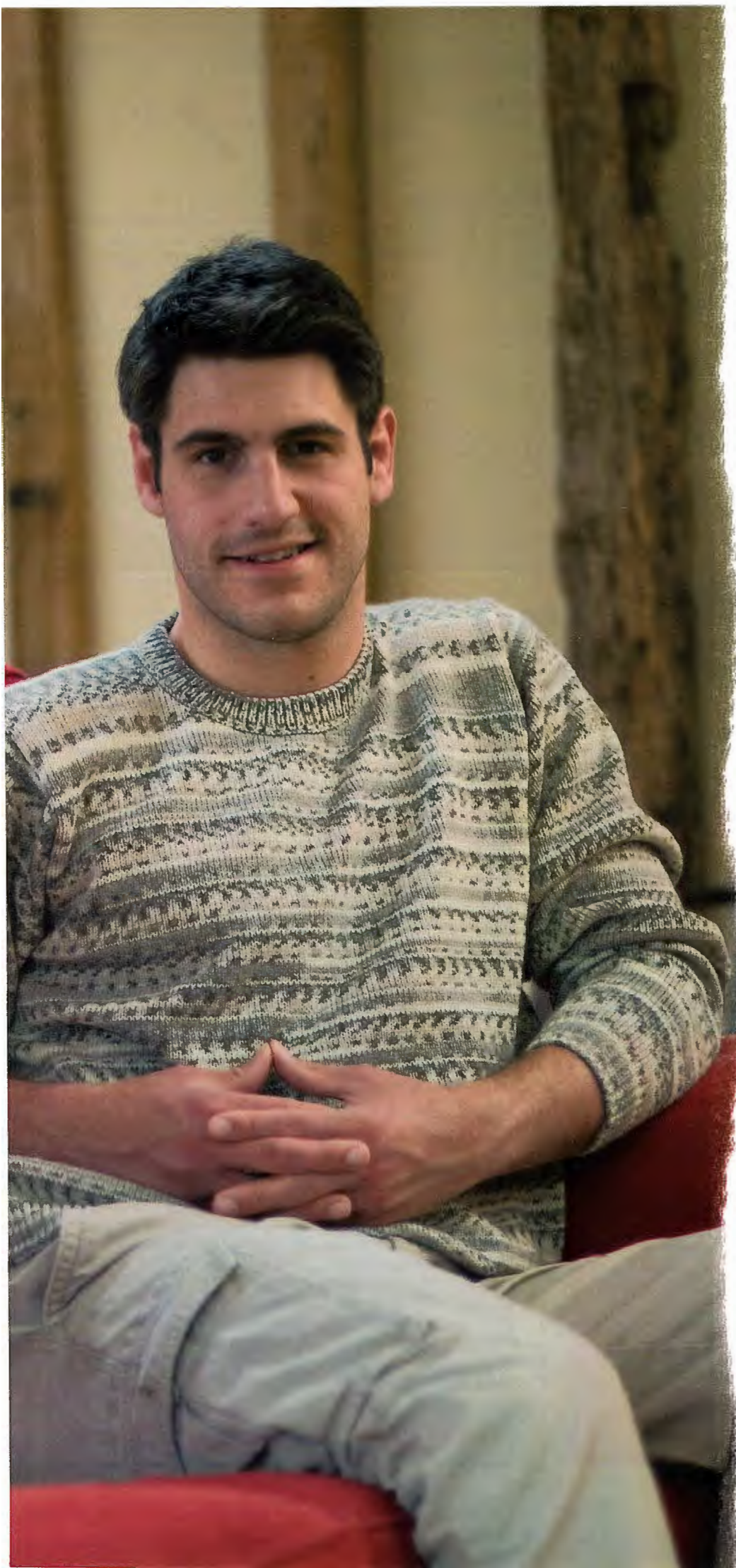
With carriage at right and using MT-9••/MT-9•• and MY, cast on 75 sts at centre of machine in 1x1 rib with extra st at left. Work as for Back from * to *. Inc 1 st at right edge. 76 sts. Set RC at 000. Using MT, K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 142 sts. K 9 rows. RC shows 175.

Shape top Cast off 8 sts at beg of next 2 rows. Using treble transfer tool, dec 1 st at each end of next row and every foll 4th row until 116 sts rem. K 1 row. RC shows 195. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 21 [27, 32, 39] Ns to WP. With

“Crofter DK has an incredible Fair Isle effect, spray dyed on the yarn, so it knits as normal and the Fair Isle effect appears as you knit”



K side facing, replace 21 [27, 32, 39] sts from right back shoulder on Ns. With P side facing, replace 21 [27, 32, 39] from right front shoulder on same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off loosely behind sinker pegs.

NECKBAND

With carriage at right and using MT-••/MT-2•• and MY, cast on 149 sts in 1x1 rib. Insert comb, attach weights and set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-2••, K 8 rows. Using MT-2/MT-3, K 8 rows. Using MT-1/MT-2••, K 8 rows. Carriage is at left. Transfer sts to main bed. Remove weights and comb. Pick up loops from zigzag row and place on corresponding Ns. Using MT, K 1 row. With P side facing, pick up 149 sts around neck edge and place on Ns. Close needle latches. K 1 row. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER

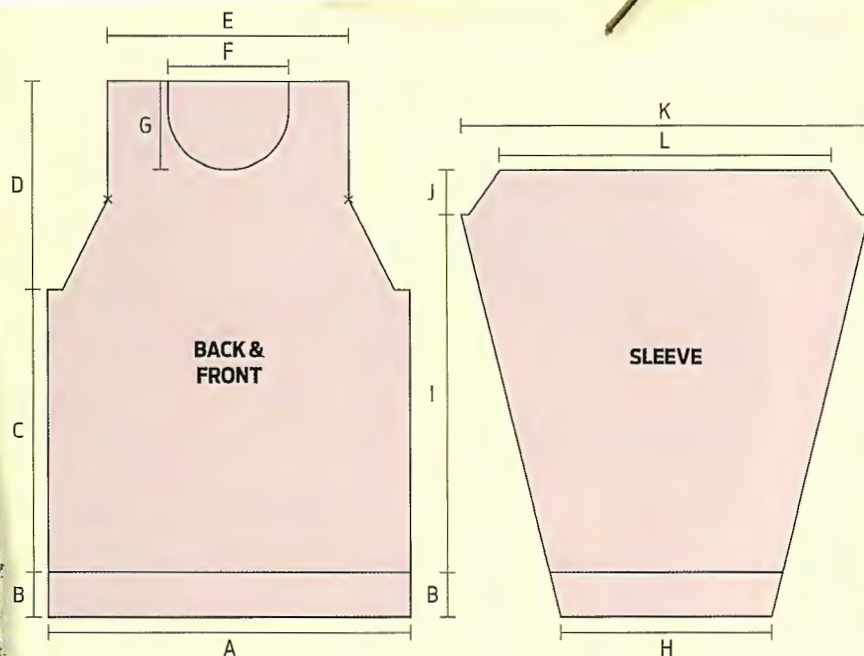
Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 116 Ns at centre of machine to WP. With K side facing, pick up 116 sts along armhole edge between markers and place on Ns with shoulder seam at centre 0. With P side of Sleeve facing, replace sts below WY on same Ns. Bring Ns forward, close latches. Using MT and MY, K 1 row. Cast off loosely behind sinker pegs.

MAKING UP

Mattress stitch armhole shaping on sleeves to back and front armhole shaping. Mattress stitch side and sleeve seams. Mattress stitch edges of neckband together. Follow instructions on ball band for pressing. »



DIAGRAMS

A = 47.5 [53, 57.5, 63] cm
B = 5 cm
C = 38.75 cm
D = 27.5 cm

E = 32.25 [37.5, 42.25, 47.5] cm
F = 16 [16.75, 17.5, 17.5] cm
G = 12.25 cm
H = 29 cm

I = 47.25 cm
J = 5.25 cm
K = 54.5 cm
L = 44.5 cm ■

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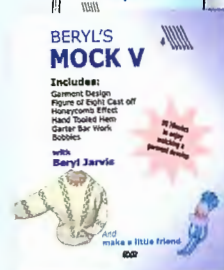
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BOY ZONE

Heidi Cleary's simple Fair Isle pattern has a fake front placket for a grown-up look

MEASUREMENTS

To fit ages 2-3 years. To fit chest 61 cm, 24 in. Actual size 66 cm, 26 in. Length to shoulder 38 cm, 15 in. Sleeve seam 23 cm, 9¼ in.

TENSION

32.5 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right



PATTERN RATING



Easy to knit, for those with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other models. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable 4-ply Acrylic
Small amounts in Blue (MC) and Beige (C), 6 buttons.
Garment weight Finished garment weighs 150 g.

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side of garment. Before knitting, prepare any punchcards or electronic sheets needed from chart provided. Punchcard patterns, as shown, may need repeating until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. When shaping in HP and where appropriate, always take yarn round first inside N in HP to prevent a hole forming.

GARTER STITCH (OPTIONAL)

K 2 rows. Drop every stitch one row down and reform. Use a garter bar or garter carriage, if preferred.

BACK

With carriage at right, set machine for 2x2 rib. Push 108 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 12 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row, selecting Ns if appropriate. Release card, cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B *. K 70 rows. RC shows 71.

Shape armholes Cast off 10 sts at beg of next 2 rows. 88 sts **. K 30 rows. RC shows 103.

Shape back opening Note patt row on card. Using a length of MC, cast off centre 6 sts. Set carriage to hold. Push 41 Ns at right to HP. Cont on rem 41 sts for first side. K 16 rows. Counting from centre 0, place marker between Ns 24 and 25. Using WY, K a few rows »

in st st and release from machine. With carriage at left and using transfer tool, push 41 Ns at right from HP to WP. Lock card on number previously noted. Take carriage to right without knitting, selecting Ns if appropriate. Release card and cont in Fair Isle. Finish to correspond with first side.

FRONT

Work as for Back to **. K 23 rows. RC shows 96.

Shape neck Note pattern row on card. Set carriage to hold. Push 54 Ns at left to HP. Cont on rem 34 sts for first side. Hang weights on this side of neck and remember to move them up whilst knitting. K 2 rows. Push 4 Ns at neck edge to HP. K 2 rows. Push 4 Ns at neck edge to HP. K 1 row. Push 1 N at neck edge to HP. K 1 row. *** Push 1 N at neck edge to HP, K 2 rows; rep from *** 3 more times. Push 1 N at neck edge to HP. 20 sts rem. K 9 rows. Using WY, K a few rows in st st and release from machine. With carriage at right and using a transfer tool, push 34 Ns at left from HP to WP. Lock card on number previously noted. Take carriage to left without knitting, select Ns if appropriate. Release card and cont in Fair Isle. Finish to correspond with first side, reversing shaping. Push 48 Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES

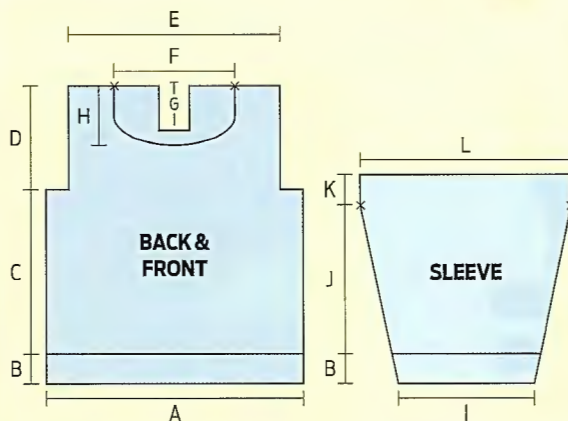
With carriage at right, set machine for 2x2 rib. Push 58 Ns on each bed at centre of machine to WP. Work as for Back from * to *. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 84 sts, then on every foll 5th row until there are 90 sts. RC shows 68. Place marker at each edge. K 10 rows. RC shows 78. Cast off.

JOIN RIGHT SHOULDER

Push 20 Ns to WP. With K side facing, replace 20 sts from right back shoulder on Ns. With P side facing, replace 20 sts from right front shoulder on same Ns. Using MT and MC, K 1 row. Cast off.

NECKBAND

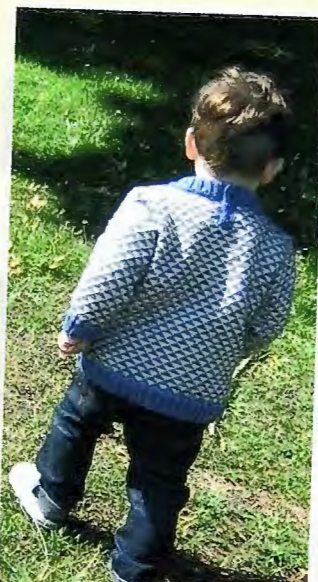
With carriage at right, set machine for 2x2 rib. Push 106 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC



DIAGRAMS

A = 33 cm
B = 3 cm
C = 21 cm
D = 14 cm
E = 27 cm
F = 14.75 cm
G = 4.5 cm
H = 6.75 cm
I = 17.75 cm
J = 20 cm
K = 2.75 cm
L = 27.5 cm

PUNCHCARD



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at 000. Using MT-1/MT-1, K 19 rows. Transfer sts for st st. K 1 row. Carriage is at right. With P side facing, pick up 21 sts across back neck (casting off sts as you go), 8 sts down right side of front neck, 48 sts around front neck from WY, 8 sts up left side of front neck and 21 sts across back neck. All neck is now cast off. Fold in half and catch down on inside.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right

BACK BUTTON PLACKET

Push 20 Ns to WP. With P side facing, pick up 20 sts along right side of opening from bottom to top of neckband and place on Ns. Using MT and MC, K 1 row. Cont in garter st or transfer sts for 2x2 rib *. K 9 rows. Cast off.

BACK BUTTONHOLE PLACKET

Work as for Back Button Placket to * reading left side for right side. K 5 rows. Make 3 evenly spaced buttonholes. K 4 rows. Cast off.

FAKE FRONT PLACKET

Push 20 Ns to WP. Using MC, cast on by hand. Using MT, K 1 row. Cont in garter st or transfer sts for 2x2 rib. K 9 rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Cover with a damp cloth and leave to dry in shape before removing pins.

MAKING UP

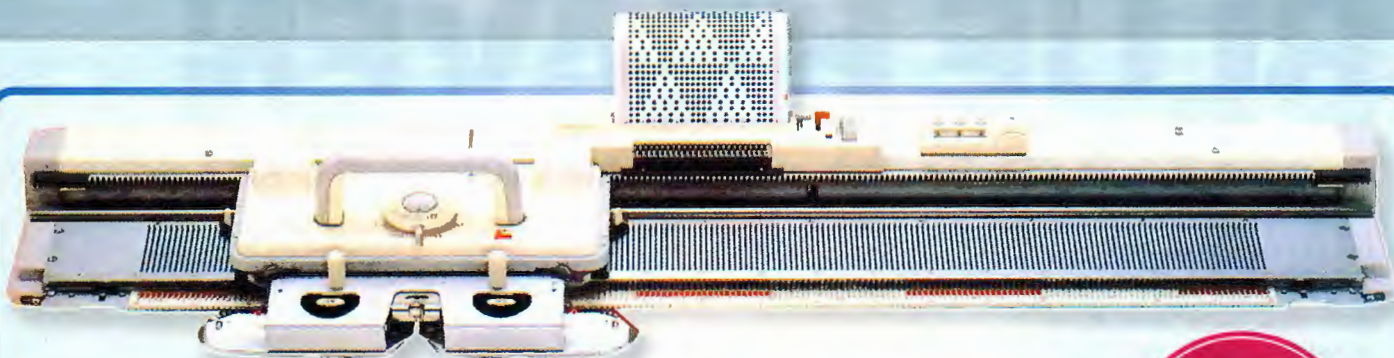
Catch down ends of back placket to cast off sts. Sew on buttons. Turn in 1 cm at end of fake placket and sew into position as shown in photograph. Sew on buttons. Set in sleeves, sewing rows above markers to cast off stitches at armholes. Using a flat seam, join side and sleeve seams. ■

“Garter stitch is optional and easily replaced with 2x2 rib”

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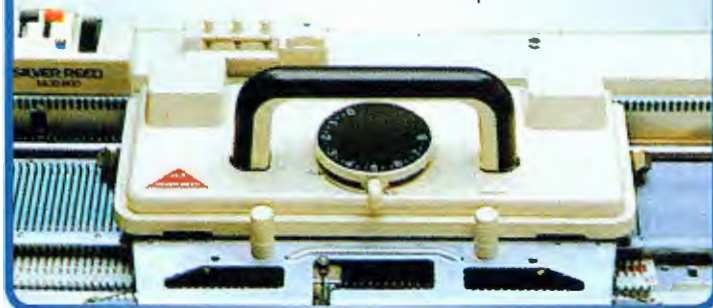
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ONE ACTION LC2 LACE CARRIAGE

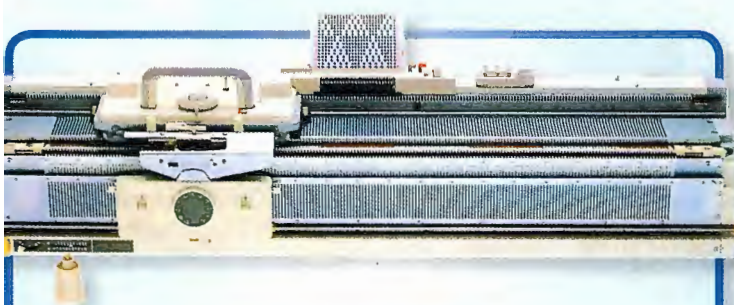
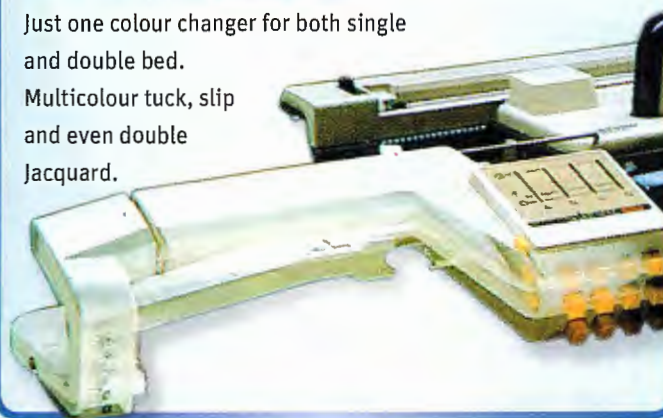
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BLUE HEAVEN

Punch tuck rib is an attractive stitch, especially when knitted in soft Ofelia 3-ply

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 96.5 [110, 121.5, 135] cm, 38 [43¾, 48, 53¼] in. Length to shoulder 50.25 cm, 20 in. Sleeve seam 46.75 cm, 18½ in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches on each bed and 56 rows to 10 cm, 4 in measured over Punch Tuck Rib B (tension dial setting around 3/3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Silver Reed standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Yeoman Ofelia 3-ply
1 [1, 1, 1] x 500g cone in main yarn (MY).

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joining. On electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0.

Pattern A On punchcard machines, set L knob on S. On electronic machines, press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

Pattern B On punchcard machines,

lock card. K 1 row. Release card. Set L knob on L. On electronic machines, press button 1 (right light on), button 2 (left light on for 580 and SK840 machines, right light on for earlier models) and button 3.

BACK & FRONT ALIKE

With carriage at left and using MY, cast on 118 [134, 148, 164] sts on each

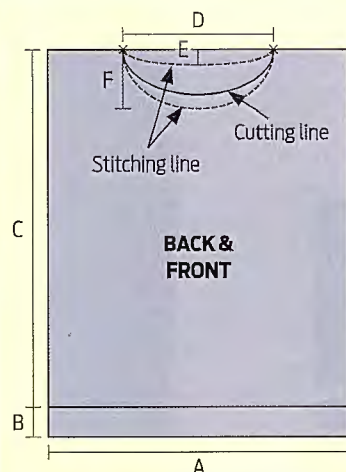
bed at centre of machine in double rib.
 * K 3 circular rows. Carriage is at left.
 Set carriage for double rib knitting.
 Insert card and lock on first row.
 Take carriage across twice without
 knitting. Release card. Set machine
 for punch tuck rib A. Set RC at 000.
 Using MT-2•/MT-2•, K 16 rows *.
 Cont in punch tuck rib B. Using MT/
 MT, K 268 rows. RC shows 284. Place
 a marker at each side of centre 46 [52,
 56, 62] sts on each bed. Cast off.

SLEEVES

With carriage at left and using MY,
 cast on 52 [56, 60, 64] sts on each bed
 at centre of machine in double rib.
 Work as for Back and Front from *
 to *. Cont in punch tuck rib B. Using
 MT/MT, shape sides by inc 1 st on
 each bed at each end of every foll 10th
 [10th, 10th, 9th] row until there are 98
 [84, 70, 112] sts on each bed, then on
 every foll 9th [9th, 9th, 8th] row until
 there are 102 [108, 114, 120] sts on
 each bed, K until RC shows 264. Place
 a marker at centre 0. Cast off.

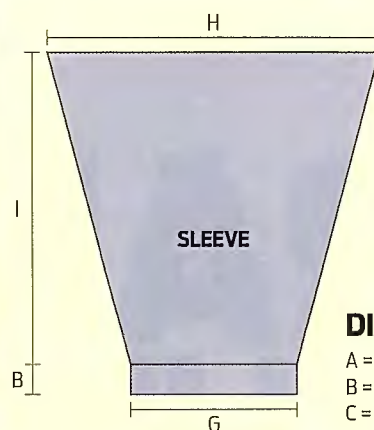
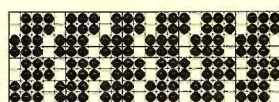
NECKBAND

With carriage at left and using MY,
 cast on 125 [137, 145, 157] sts on each
 bed in double rib. K 3 circular rows.
 Carriage is at left. Set carriage for
 double rib knitting. Insert card and
 lock on first row. Take carriage across
 twice without knitting. Release card.
 Set machine for punch tuck rib A. Set
 RC at 000. Using MT-2•/MT-2•, K
 60 rows. Remove card. K 2 circular
 rows. K 1 row double rib. Using MT/
 MT, K 4 rows on main bed only, then
 4 rows on ribber only. Using WY, K a
 few rows on each bed and release from
 machine.



CHARTS

Punchcard chart



Electronic chart



DIAGRAMS

A = 49 [55.75, 61.5, 68.25] cm
 B = 2.5 cm
 C = 47.75 cm
 D = 19 [21.5, 23.25, 25.75] cm
 E = 2 cm
 F = 8 cm
 G = 21.5 [23.25, 25, 26.5] cm
 H = 44.25 cm
 I = 42.5 [45, 47.5, 50] cm

MAKING UP

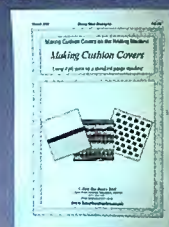
Make a cut and sew neckline following
 diagram. Join right shoulder seam. Pin
 neckband into position, encasing neck
 edge. Unravelling WY as required,

backstitch into position on right side
 and catch down loops on inside. Join
 left shoulder and neckband seam. Set
 in sleeves, matching centre to shoulder
 seams. Join side and sleeve seams. ■

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Helping hands

Reader Lynda Bruce wrote to us to ask:-
 Dear Anne

This is a copy of a pattern, which I took out of Modern Knitting years ago. I've now got round to wanting to knit it, but I've not kept all the pattern and I can't remember how to interpret the symbols they used. Please can you help by reprinting it? Thank you, **Lynda Bruce**

We're happy to help Lynda and it's such a lovely pattern that we've written it out in full and added two extra sizes to fit up to 122 cm, 48 in bust. Ed

ARAN STYLING

Elaine Cater is passionate about garter stitch and hopes this pattern, plus our exclusive reader offer, will tempt you to have a go

MEASUREMENTS

To fit bust 82-87 [87-92, 92-97, 97-102] cm, 32-34 [34-36, 36-38, 38-40] in. Actual size 91.5 [97, 103, 110] cm, 36¼ [38¼, 40½, 43½] in. Length to shoulder 59.25 [60.25, 62, 63] cm, 23½ [23¾, 24½, 25] in. Sleeve seam 42 [42, 42.5, 43.5] cm, 16½ [16½, 16¾, 17¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 sts and 45 rows to 10 cm, 4 in measured over main garter st patt

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with garter carriage. Elaine used a Brother 96S with a KG-93 garter carriage. Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply yarn

1 [1, 1, 1] x 500g cone in main yarn (MY).

Garment weight Finished garment in third size weighs 380g.

(tension dial setting around 7). Wash tension swatch and allow to dry before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Elaine used side facing away from knitter as right side. Use stitch cams supplied with garter carriage. Single stitch cams are used at each edge of Back and Front. Two stitch cams are used on sleeves to make increasing stitches easier. Mock cables are optional. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. For punchcard machines, punch out white squares on patt. Note that punchcard patterns, as shown, may have to be repeated until card is suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. For electronic machines, mark out black squares. Engage negative function on machine. Place patt over centre 0. **Electronic machines** Reverse switch 1 for Front only. **Punchcard machines** Turn cards back to front for Front only.

Mock cables (twisted stitches) for Back and Front Place 3-st cam over Ns 23-25 to left and 24-26 to right of centre 0 when knitting Back. Place 3-st cam over Ns 24-26 to left



and 23-25 to right of centre 0 when knitting Front. To work twisted sts, using treble transfer tool, remove sts onto tool. Take second transfer tool and insert it into sts from above. (Second transfer tool should be behind first.) Remove first transfer tool. Turn second transfer tool 180 degrees to left. Transfer tool and sts will be right way up. Place sts back onto 3 Ns. Work twisted sts every 6th row.

BACK

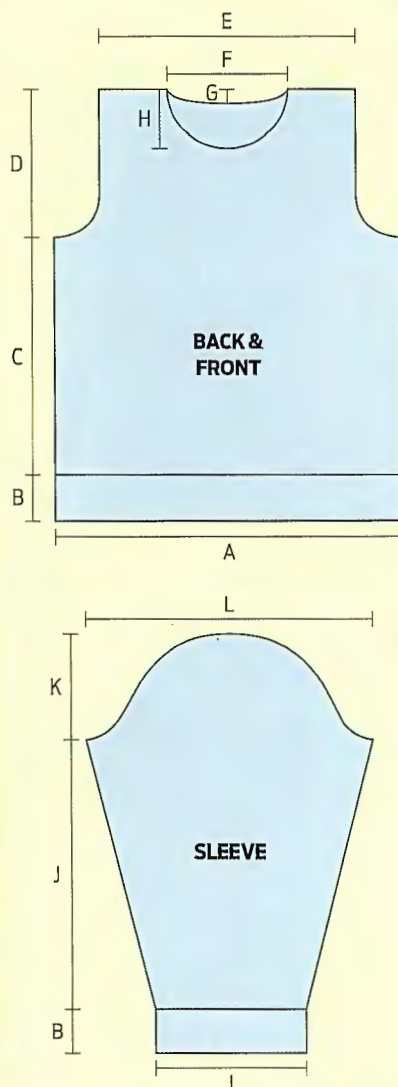
Push 130 [138, 146, 156] Ns at centre of machine to WP. * Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. (This eliminates need for hanging a cast-on comb after casting on with garter carriage.) Using nylon cord, K 1 row. Carriage is at right. Remove main carriage. Place garter carriage at right. Using MT-1 and MY, cast on using garter carriage. Set garter carriage to K 1 plain row to right by moving top lever from C to G on garter carriage. Insert Card 1, set on first row, program machine. Release card. Set RC at 000. K 30 rows. Insert Card 2 for main garter st patt and set on first row. Program patt. Release card *. Using MT, cont in garter st, working twisted cables, if required. K 148 [148, 154, 154] rows. RC shows 178 [178, 184, 184].

Shape armholes Cast off 7 [7, 9, 9] sts at beg of next 2 rows and 2 [3, 3, 3] sts at beg of next 2 rows. **2nd, 3rd and 4th sizes** Cast off 2 sts at beg of next [2, 4, 4] rows. **All sizes** Dec 1 st at each end of next row and every foll alt row until 102 [104, 108, 116] sts rem. K 3 rows. Dec 1 st at each end of next row and every foll 3rd row until 94 [96, 100, 108] sts rem. RC shows 204 [206, 310, 212] **. K 58 [60, 66, 68] rows. RC shows 262 [266, 276, 280].

Shape neck Note patt row on card or patt panel on electronic machines. »

DIAGRAMS

A = 46.25 [49.25, 52, 55.5] cm
B = 6 cm
C = 32.75 [32.75, 34, 34] cm
D = 20.5 [21.5, 22, 23] cm
E = 33.5 [34.25, 35.5, 38.5] cm
F = 15 cm
G = 1.75 cm
H = 8 cm
I = 19.25 [20, 21.25, 22] cm
J = 36 [36, 36.5, 37.5] cm
K = 14.25 [14.75, 16, 16] cm
L = 38.5 [40, 41.25, 42.75] cm



CHARTS

CHART 1

Garter rib
(Knit method = F)

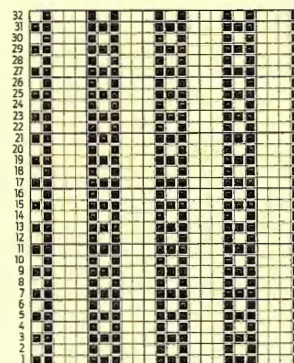
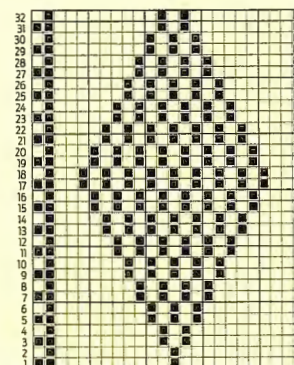


CHART 2

Garter stitch diamond
(Knit method = F)



Using length of MY, cast off centre 28 sts. Using nylon cord, K 33 [34, 36, 40] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 2 rows. 26 [27, 29, 33] sts rem. K 3 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Place garter carriage at left. Unravel nylon cord over 33 [34, 36, 40] Ns at left, bringing Ns back to WP. Set card on number previously noted, making sure it has been advanced by 1 row to match first side. Cont in main garter st patt. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to ** and see notes to reverse patt. K 30 [32, 38, 40] rows. RC shows 234 [238, 248, 252].

Shape neck Note patt row on card or patt panel on electronic machines. Using length of MY, cast off centre 18

sts. Using nylon cord, K 38 [39, 41, 45] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows. K 1 row. Dec 1 st at neck edge of next row and every foll 3rd row until 26 [27, 29, 33] sts rem. K 20 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Place garter carriage at left. Unravel nylon cord over 38 [39, 41, 45] Ns at left, bringing Ns back to WP. Set card on number previously noted, making sure it has been advanced by 1 row to match first side. Cont in main garter

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A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



“Use any good quality 4-ply yarn and Elaine used a blend of 90% wool and 10% silk”

st patt. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 54 [56, 60, 62] Ns at centre of machine to WP. Work as for Back from * to *. Inc 1 st at each end. 56 [58, 62, 64] sts. Using MT, cont in garter st. K 6 [5, 6, 5] rows. Shape sides by inc 1 st at each end of next row and every foll 6th [5th, 5th, 5th] row until there are 108 [70, 70, 80] sts. **2nd, 3rd and 4th sizes** K 6 rows. Inc 1 st at each end of next row and every foll 6th row until there are [112, 116, 120] sts. **All sizes** K 5 [4, 3, 6] rows. RC shows 192 [192, 194, 198].

Shape top Cast off 7 [7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 4 [4, 4, 3] rows, on every foll alt row until 76 [78, 82, 84] sts rem, on every foll 3rd row until 58 [60, 58, 64] sts rem, on every foll alt row until 42 [44, 44, 46] sts rem and then on every foll row until 30 [32, 34, 34] sts rem. Cast off.

Simply Garter Stitch

JOIN RIGHT SHOULDER

Push 26 [27, 29, 33] Ns to WP. With right side of right front shoulder facing, replace 26 [27, 29, 33] sts onto Ns. Unravel WY. Push sts behind latches of Ns. With wrong side of right back shoulder facing, replace 26 [27, 29, 33] sts into latches of same Ns. Unravel WY. Manually pull back shoulder sts through front shoulder sts. Using main carriage, MT+3 and MY, K 1 row. Cast off.

NECKBAND

Push 83 Ns at left and 33 Ns at right of centre 0 to WP. 116 Ns. With right side facing, pick up 66 sts around front neck and 50 sts around back neck and place onto Ns. Make sure centre 3 sts of diamond are on Ns 1 at left and 2 at right of centre 0. Using main carriage, MT and MY, K 1 row. Change to garter carriage. Insert Card 1 and set on first row and program machine. Release card. Set RC at 000. Using MT-1, K 20

To accompany this month's cover design, readers can buy Simply Garter Stitch by Elaine Cater for just £4 including UK postage. normal price is £5.25 with UK postage of £1.25, so you'll save £2.50.

Elaine writes, "I hope that the Aran Jumper will encourage garter carriage owners to dust off their machines and have a go at creating something they will be proud of. I know that many knitters have had problems with their garter carriages and Simply Garter Stitch is

aimed at helping them to gain more confidence and exploit the garter carriage's potential to the full. As well as lots of tips on how to make the most of the garter carriage, the book contains six stitch patterns and four garment patterns".

Ordering To pay by PayPal (UK and overseas) email Elaine for details. To order in the UK, send your name and address plus phone number enclosing a Sterling cheque or money order for £4 (made payable to Elaine



Cater) to **Elaine Cater**, 31 Watergates Lane, Broadmayne, Dorchester DT2 8HA. Email elainecater@btinternet.com

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rows. Change to main carriage. Cont in st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

JOIN LEFT SHOULDER

Work as for right shoulder reading left back for right back and left front for right front.

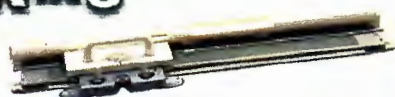
MAKING UP

Join neckband seam. Fold neckband in half onto outside and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Wash and pin out pieces to measurements given. Leave until dry. Set in sleeves. Join side and sleeve seams. ■

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KIDS' CORNER

Cottonsoft is a gorgeous yarn in a range of colours that are perfect for both boys and girls

MEASUREMENTS

To fit chest 31 [36, 41, 46, 51] cm, 12 [14, 16, 18, 20] in. Actual size 37 [42.5, 48, 53.5, 59] cm, 14¾ [16¾, 19, 21¼, 23¾] in. Length to back neck 16 [17.5, 21, 26, 29.25] cm, 6½ [7, 8½, 10¼, 11½] in. Sleeve seam 8 [12, 15, 17, 20] cm, 3¼ [4¾, 6, 6¾, 8] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Cottonsoft or any DK Round neck cardigan or cardigan with collar 1 [1, 2, 2, 2] x 100g balls in Lilac (MY). 4 [4, 5, 5, 6] buttons. Pair 3.25 mm knitting needles. Pair 4 mm needles for cardigan with collar. **Sweater** 1 [1, 1, 2, 2] x 100g balls in Lilac (MY). Pair 3.25 mm needles.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE
KNITTING
MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



Additional abbreviations M1 = Make one stitch by picking up loop between last and next stitch and working into back of loop.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3516. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole. **2x2 rib (hand knit)** 1st row * K 2, P 2, rep from * to last 2 sts, K 2. 2nd row P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

Round neck cardigan BACK

Push 50 [58, 66, 74, 82] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows, release from machine. Push 41 [47, 53, 59, 65] Ns to WP. With carriage at left and P side of WY facing, replace sts on Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 18 [20, 26, 36, 42] rows.

Shape raglan armholes Cast off 4 [5, 6, 6, 6] sts at beg of next 2 rows. Dec 1

st (1 st in) at each end of next row and every foll alt row until 13 [15, 17, 19, 23] sts rem. K 1 row. Cast off.

LEFT FRONT

Push 23 [27, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 19 [22, 25, 28, 31] Ns to WP. With carriage at left and P side of WY facing, replace sts on Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 18 [20, 26, 36, 42] rows.

Shape raglan armhole Cast off 4 [5, 6, 6, 6] sts at beg of next row. K 1 row. Dec 1 st (1 st in) at raglan edge of next row and every foll alt row until 7 [9, 11, 12, 15] sts rem.

Shape neck Cast off 1 [1, 2, 2, 3] sts at beg of next row. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on next 2 [3, 3, 4, 5] rows. 3 [3, 4, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Push 23 [27, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 19 [22, 25, 28, 31] Ns to WP. With carriage at left and P side of WY facing, replace sts on Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 18 [20, 26, 36, 42] rows.

Shape raglan armhole K 1 row. Cast off 4 [5, 6, 6, 6] sts at beg of next row. Dec 1 st (1 st in) at raglan edge of next row and every foll alt row until 8 [10, 12, 13, 16] sts rem. K 1 row.

Shape neck Cont to dec at raglan edge as before on every alt row from »





MACHINE
KNITTING
MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



previous dec and, **at the same time**, cast off 1 [1, 2, 2, 3] sts at beg of next row. K 1 row. Dec 1 st at neck edge on next 2 [3, 3, 4, 5] rows. 3 [3, 4, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off rem 2 sts.

SLEEVES

Push 30 [34, 34, 34, 38] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows, release from machine. Push 27 [29, 31, 31, 33] Ns to WP.

With carriage at left and P side of WY facing, replace sts on Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [8th, 7th, 5th, 5th] row until there are 31 [35, 39, 43, 47] sts. K 8 [9, 11, 13, 15] rows. RC shows 17 [28, 35, 41, 48].

Shape raglan top Cast off 4 [5, 6, 6, 6] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of next row and every foll 4th row until 15 [17, 17, 21, 27] sts rem, then on every foll alt row until 9 [9, 11, 11, 11] sts rem. K 1 row **. Cast off.

NECKBAND

Join raglan seams. With right side facing, using 3.25 mm needles, join in MY and pick up and K 6 [7, 10, 10, 12] sts evenly along right side of neck, 9 [9, 11, 11, 11] sts from top of Right Sleeve, 19 [21, 23, 26, 30] sts from 13 [15, 17, 19, 23] cast off sts at back of neck, 9 [9, 11, 11, 11] sts from top of Left Sleeve and 5 [6, 9, 10, 12] sts evenly along left side of neck. 48 [52, 64, 68, 76] sts. **1st row** K. **2nd row** P 1, K 2, * P 2, K 2; rep from * to last st, P 1. **3rd row** K 1, * P 2, K 2; rep from * to last 3 sts, P 2, K 1. Rep 2nd and 3rd rows twice, then 2nd row once. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MY and pick up and K 6 [6, 8, 8, 10] sts evenly along rib, 28 [28, 34, 46, 52] sts evenly along front edge and 8 sts evenly along Neckband. 42 [42, 50, 62, 70] sts. **Next row** K. Starting with first row of 2x2 rib, work 2 rows. **Next row** Rib 3 [3, 2, 4, 4], cast off 2 sts, (rib 8 [8, 8, 10, 9], cast off 2 sts) 3 [3, 4, 4, 5] times, rib 3 [3, 1, 3, 3]. **Next row** Rib 4 [4, 2, 4, 4], cast on 2 sts, (rib 9 [9, 9, 11, 10], cast on 2 sts) 3 [3, 4, 4, 5] times, rib 3 [3, 2, 4, 4]. Work 3 rows more in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MY and pick up and K 8 sts evenly along Neckband, 28 [28, 34, 46, 52] sts evenly along front edge and 6 [6, 8, 8, 10] sts evenly along rib. 42 [42, 50, 62, 70] sts. **Next row** K. Starting with first row of 2x2 rib, work 7 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve

Packing & carriage is extra if required.

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“When using other yarns, remember that the amounts will vary”

seams. Sew on buttons. See ball band for pressing and care instructions.

Cardigan with collar

BACK

Work as for Back of Round Neck Cardigan.

LEFT FRONT

Work as for Left Front of Round Neck Cardigan.

RIGHT FRONT

Work as for Right Front of Round Neck Cardigan.

SLEEVES

Work as for Sleeves of Round Neck Cardigan.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MY and pick up and K



6 [6, 8, 8, 10] sts evenly along rib and 28 [28, 34, 46, 52] sts evenly along front edge. 34 [34, 42, 54, 62] sts. **Next row** K. Starting with first row of 2x2 rib, work 2 rows. **Next row** Rib 2 [2, 4, 4, 2], cast off 2 sts, (rib 6 [6, 5, 8, 8], cast off 2 sts) 3 [3, 4, 4, 5] times, rib 2 [2, 3, 3, 2]. **Next row** Rib 3 [3, 4, 4, 3], cast on 2 sts, (rib 7 [7, 6, 9, 9], cast on 2 sts) 3 [3, 4, 4, 5] times, rib 2 [2, 4, 4, 2]. Work 3 rows more in rib. Cast off in rib.

MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



LEFT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MY and pick up and K 28 [28, 34, 46, 52] sts evenly along front edge and 6 [6, 8, 8, 10] sts evenly along rib. 34 [34, 42, 54, 62] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 7 rows. Cast off in rib.

COLLAR

Join raglan seams. With right side facing, using 3.25 mm needles and Starting halfway across Right Front Border, join in MY and pick up and K 9 [10, 13, 13, 15] sts evenly along right side of neck, 11 [11, 13, 13, 13] sts from 9 [9, 11, 11, 11] sts cast off at top of Right Sleeve, 19 [21, 23, 26, 30] sts from 13 [15, 17, 19, 23] cast off sts at back of neck, 11 [11, 13, 13, 13] sts from 9 [9, 11, 11, 11] sts cast off at top of Left Sleeve and 8 [9, 12, 13, 15] sts evenly along left side of neck to centre of Left Front Border. 58 [62, 74, 78, 86] sts. Starting with first row of 2x2 »

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rib, work for 3 cm, ending with wrong side row. Change to 4 mm needles and cont in rib until Collar measures 6 [6, 8, 10, 10] cm, ending with a wrong side row. Cast off in rib.

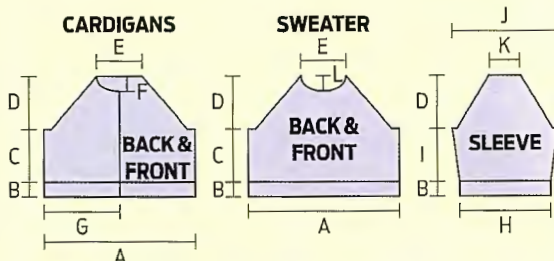
MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Sweater

BACK & FRONT ALIKE

Push 50 [58, 66, 74, 82] Ns at centre of machine to WP. Work as for Back of Round Neck Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine.



DIAGRAMS

A = 18.5 [21.25, 24, 26.75, 29.5] cm
B = 2 [2, 2.5, 2.5, 3] cm
C = 6 [7, 9.5, 12.5, 15] cm
D = 8 [8.5, 9, 11, 11.25] cm
E = 5.75 [6.75, 7.5, 8.5, 10.25] cm
F = 1.75 [2.5, 3, 3, 3.75] cm
G = 8.5 [10, 11.25, 12.5, 14] cm
H = 12.25 [13, 14, 14, 15] cm
I = 6 [10, 12.5, 14.5, 17] cm
J = 14 [15.75, 17.5, 19.5, 21.25] cm
K = 4 [4, 5, 5, 5] cm
L = 2 [2.75, 3.5, 3.5, 4.25] cm

NEEDLE DIAGRAMS

Needle diagram 1

• • • • •
• • • • •

Needle diagram 2

• • • • •
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Needle diagram 3

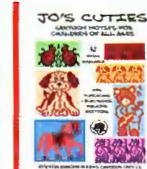
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Needle arrangement

• Needle in WP
• Needle in NWP



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Push 41 [47, 53, 59, 65] Ns to WP.
 With carriage at left and P side of WY facing, replace sts on Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 18 [20, 26, 36, 42] rows.

Shape raglan armholes Cast off 4 [5, 6, 6, 6] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of next row and every foll alt row until 19 [23, 27, 29, 35] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 12 [14, 17, 18, 22] Ns at right to HP. Cont on rem 7 [9, 10, 11, 13] sts for first side. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, K 2 rows. Dec 1 st at neck edge on next 2 [3, 3, 4, 5] rows. 3 [3, 4, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off rem 2 sts. With carriage at left, push 5 [5, 7, 7, 9] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 7 [9, 10, 11, 13] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES
 Work as for Sleeves of Round Neck Cardigan to **. Using WY, K a few rows and release from machine.

NECKBAND
 Join front and right back raglan seams. With right side facing, using 3.25 mm needles, join in MY and work across 9 [9, 11, 11, 11] sts at top of Left Sleeve as follows:- K 4 [4, 5, 5, 5], m1, K 5 [5, 6, 6, 6], pick up and K 5 [7, 9, 9, 11] sts evenly along left side of front neck, 5 [5, 7, 7, 9] sts at centre front neck, 5 [7, 9, 9, 11] sts evenly along right side of front neck, work across 9 [9, 11, 11, 11] sts at top of Right Sleeve as follows:- K 4 [4, 5, 5, 5], m1, K 5 [5, 6, 6, 6], pick up and K 5 [7, 9, 9, 11] sts evenly along right side of back neck, 5 [5, 7, 7, 9] sts from centre back neck and 5 [7, 9, 9, 11] sts evenly along left side of back neck. 50 [58, 74, 74, 86] sts. **Next row** K. Starting with first row of 2x2 rib, work 7 rows. Cast off in rib.

MAKING UP
 Join left back raglan seam and join neckband. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■



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MEASUREMENTS

To fit ages 3-4 [5-6, 6-8, 9-11] years.
To fit chest 61 [66, 71, 76] cm, 24 [26, 28, 30] in. Actual size 64.5 [70, 75.5, 81] cm, 25½ [27¾, 29¾, 32] in.
Length to shoulder 54.5 [62.5, 70, 78] cm, 21½ [24¾, 27¾, 30¾] in. Sleeve seam 25.5 [29, 31.5, 35.5] cm, 10¼ [11½, 12½, 14] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines. Follow instructions on Page 62 to convert it for other models.

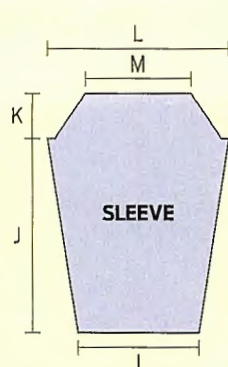
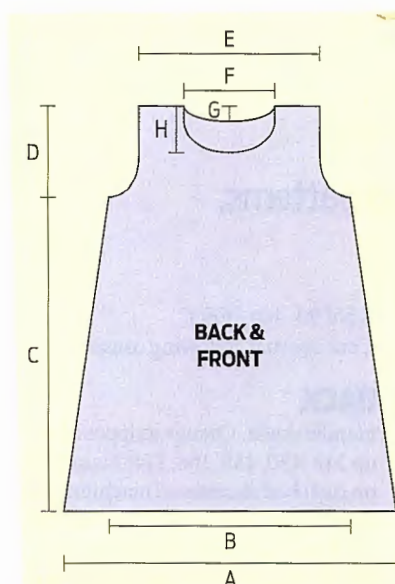
MATERIALS

King Cole Bamboo Cotton Prints DK and Bamboo Cotton DK or any DK

3 [3, 4, 5] x 100g balls in Tempest (MC) and 1 [1, 2, 2] x 100g balls in Peacock (C). 1½ metres of ribbon, pair 3.75 mm knitting needles.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.





DIAGRAMS

A = 43.5 [47.25, 50.75, 54.5] cm
 B = 33 [35.75, 38.5, 41.25] cm
 C = 41.5 [48, 53, 59.5] cm
 D = 13 [14.5, 17, 18.5] cm
 E = 24 [25.75, 28.5, 31.25] cm
 F = 11.25 [12.25, 13, 14] cm
 G = 1.25 cm
 H = 5.25 [5.25, 6, 6.5] cm
 I = 15.75 [16.75, 17.5, 18.5] cm
 J = 25.5 [29, 31.5, 35.5] cm
 K = 6.5 cm
 L = 23 [26.75, 32.25, 35] cm
 M = 14 [16.75, 22.25, 25] cm

measured over stocking stitch (tension dial setting approximately 6).
 For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern 3492. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

BACK

Push 96 [104, 112, 120] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right, hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. ** Set RC at 000. K 4 rows. Using C, K 2 rows. Drop every st one row down and reform, making ridge. K 4 rows. Drop every

st one row down and reform, making ridge **. K 10 rows MC, 8 rows C, 8 rows MC, 6 rows C, 6 rows MC and 4 rows C. RC shows 52. Break off C. Cont in MC. K 69 [89, 103, 123] rows. Using WY, K a few rows, release from machine. Push 73 [79, 85, 91] Ns to WP. Carriage at right and P side facing, replace sts on Ns as follows:- 1 st on each of first 3 Ns, * 2 sts tog on next N, 1 st on each of next 2 Ns, rep from * ending with 1 st on last N. Counting from right edge, transfer 2nd and every foll 3rd st on adjacent N at left. Leave empty Ns in WP. Using MC, K 3 rows.

Shape armholes Cast off 5 [6, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 53 [57, 63, 69] sts rem ***. K 17 [21, 29, 33] rows.

Shape neck Set carriage to hold. Push 37 [40, 44, 48] Ns at right to HP. Cont on rem 16 [17, 19, 21] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 14 [15, 17, 19] sts. K 1 row. Cast off. With carriage at left, push 21 [23, 25, 27] Ns at left from HP to UWP. Using WY K a few rows, release from machine. With carriage at right, push rem 16 [17, 19, 21] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to ***. K 5 [9, 15, 17] rows.

Shape neck Set carriage to hold. Push 33 [36, 40, 44] Ns at right to HP. Cont on rem 20 [21, 23, 25] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then foll 2 alt rows. 14 [15, 17, 19] sts. K 7 [7, 9, 11] rows. Cast off. With carriage at left, push 13 [15, 17, 19] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 20 [21, 23, 25] Ns at right from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 35 [37, 39, 41] Ns to WP. Work as for Back from * to *. Using MT-1, work as for Back from ** to **. Using MT, work in stripes of 6 rows MC and 4 rows C and, at the same time, shape sides by inc 1 st at each end of 2nd row and every foll 8th [6th, 5th, 5th] row until there are 51 [59, 71, 77] sts. K 9 [15, 8, 10] rows. RC shows 77 [87, 95, 107].

Shape top Cast off 5 [6, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 31 [37, 49, 55] sts rem. K 1 row. Cast off.

NECKBAND

Join right shoulder seam. With right side facing, using 3.75 mm needles, join in C and pick up and K 15 [15, 17, 19] sts evenly down left side of front neck, K 13 [15, 17, 19] sts from centre front neck, pick up and K 15 [15, 17, 19] sts evenly up right side of front neck and 3 sts evenly down right side of back neck, K 21 [23, 25, 27] sts from back neck, then pick up and K 3 sts evenly up left side of back neck. 70 [74, 82, 90] sts. **Next row** (making ridge) K. Beg with a K row, work 3 rows in st. **Next row** (making ridge): K. Break off C. Join in MC, work 2 rows in st. Cast off loosely knitwise.

MAKING UP

Join left shoulder seam and join neckband. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaping on sleeve tops to shaping on back and front. Taking half a stitch into seam, join side and sleeve seams. Thread ribbon through eyelet holes and tie. ■

MACHINE
KNITTING
MONTHLY

LIVE!
KNITAHOLICS
SPECTACULAR

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 20TH SEPTEMBER** at Harold Hill Community Centre, RM3 9LB. Details on **page 2**

“When using other yarns, remember that the amounts will vary”

BLUEPRINT

In his prolific career, **Carl Boyd** designed a small number of Passap patterns, suitable for both Duo 80 and E6000 machines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 94.5 [100, 105, 110.5, 116] cm, 37¼ [39½, 41½, 43½, 45¾] in. Length to shoulder 61.5 cm, 24¼ in. Overarm sleeve length 53.25 cm, 21 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

MAIN TENSION

30 stitches on each bed and 100 rows to 10 cm, 4 in measured over Bird's-eye Fair Isle. Duo 80, set lock on BX/BX with both arrow keys in on back bed and alternate pushers in WP and rest position, left hand arrow key in on front bed and all pushers to correspond with Ns (stitch size around 4/4½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare punchcards

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff Duomatic 80 or E6000 electronic machines using the Deco. Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Yeoman Fifty/Fifty 2-ply

1 [1, 2, 2, 2] a 350g cones in medium blue (MC) and 1 [1, 1, 1, 1] cone each in pale blue (A) and white (B).



needed from charts provided. Welts, cuffs and collar are knitted two-fold, so for first two sizes wind off about 40g of MC before starting.

E6000 PROGRAM

Prog - ENT
Erase - ENT
Cast on - 4 - ENT
All - NO
St Patt A - - - ENT
Reader - Read Card 1
Alter - NO
Knit Tech - 180 - ENT
Enlarge - NO
Test - ENT or NO
All - NO
St Patt B - 180 - ENT
Enlarge - NO
All - NO
St Patt C - - - ENT
Reader - Read Card 2
Alter - NO
Knit Tech - 180 - ENT
Enlarge - NO
All - ENT
Form - NO
L Nd 90 - No - - ENT

R Nd 90 - No - ENT

Cont as usual, following console.

BACK

Handle down. Orange strippers. Set up 142 [150, 158, 166, 174] Ns in WP on each bed at centre of machine and arrange for 2x2 rib. * E6000 start cast on. Racking handle one full turn to left. Set lock on N/N and stitch size to 1½/1½. Using 20 ends of MC, K cast on row. Set lock on CX/CX and stitch size to 2¾/2¾. K 2 rows. Racking handle one full turn to right. Set lock on N/N and stitch size to 3¼/3¼. K closing row. Set RC at 000. K 40 rows *. Bring back all Ns and pushers taken out of work on both beds. Set lock on CX/CX and stitch size to 4/4. K 2 rows. Break off yarn from spare cone and remove from machine. Attach Pattern Reader and Deco, put selector dial on 4 and insert Card 1. Set pushers for first pattern row. E6000 call up St Patt A. Set RC at 000. Set lock and stitch size as MT. Using MC and A, K 104 rows. Change from A to B, K 88 rows. RC shows 192. Change from B to A, K 104 rows. RC shows 296. Remove Deco and card. Bring all pushers on front bed to WP. Leave lock set as for Fair Isle. E6000 call up St Patt B. Using same yarns, K 4 rows. RC shows 300.

Shape armholes Cast off 16 sts on each bed at beg of next 2 rows. Push empty Ns to NWP and corresponding pushers into blocking rail. 110 [118, 126, 134, 142] sts rem on each bed **. K until RC shows 552. At this point Carl strongly recommends doing a cut and sew neck, however for those who want to shape, proceed as follows.

Sweater with shaped neck

Shape shoulders and neck Note pattern row and position of pushers. Using length of MC, cast off centre 38 sts on each bed. Working on left on front bed, K through each st with nylon cord taking each N and corresponding pushers out of work as you do so. With separate nylon cord, repeat on back bed. Cont on rem sts for first side. Set

MACHINE
KNITTING
MONTHLY

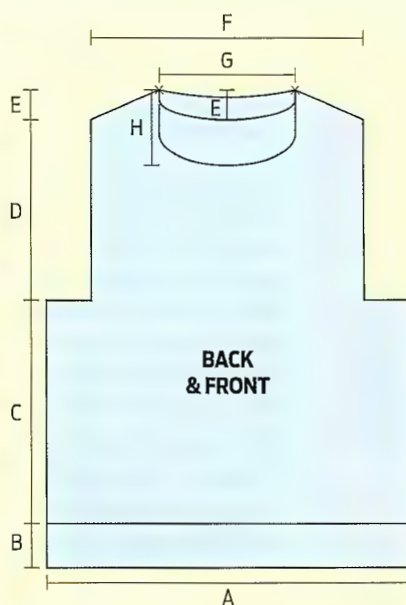
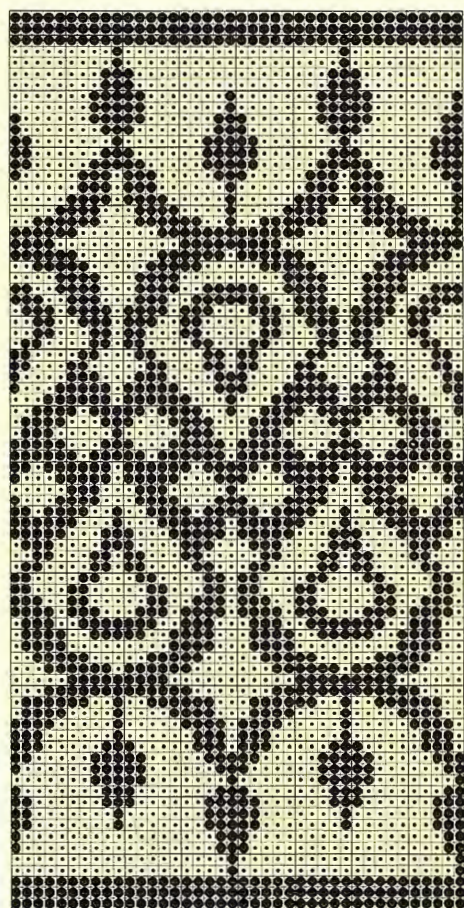
OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details

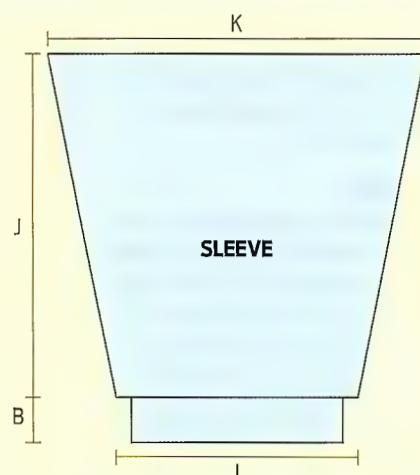
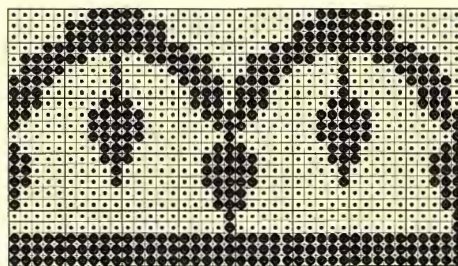


PUNCHCARD

Card 1



Card 2



DIAGRAM

A = 47.25 [50, 52.5, 55.25, 58] cm
B = 6.5 cm
C = 30 cm
D = 25 cm
E = 2.5 cm
F = 36.5 [39.25, 42, 44.5, 47.25] cm
G = 18.5 cm
H = 8 cm
I = 32.5 cm
J = 46.75 cm
K = 50 cm

RC at 000. Cast off 3 [4, 5, 5, 7] sts on each bed at beg of next row, K 3 rows. *** Cast off 4 [4, 5, 5, 6] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows; rep from *** once more. Cast off 4 [4, 5, 6, 6] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 4 [5, 5, 6, 6] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 4 [5, 5, 6, 6] sts on each bed at beg of next row. Dec 1 st on each bed at beg of next row, K 2 rows. 4 [5, 5, 6, 6] sts rem on each bed. RC shows 24. Cast off. On left side return sts onto Ns by unravelling nylon cords. Replace pushers as noted. Reset machine to row noted and complete left side to match right side reversing shaping.

Sweater with cut and sew neck

Shape shoulders Set RC at 000. Cast off 3 [4, 5, 5, 7] sts on each bed at beg of next 2 rows, K 2 rows. *** Cast off 4 [4, 5, 5, 6] sts on each bed at beg of next 2 rows, K 2 rows; rep from *** once more. Cast off 4 [4, 5, 6, 6] sts on each bed at beg of next 2 rows, K 2 rows. **** Cast

IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



off 4 [5, 5, 6, 6] sts on each bed at beg of next 2 rows, K 2 rows; rep from **** once more. Place marker at each side of centre 56 sts on each bed. RC shows 24. Cast off.

FRONT

Sweater with cut and sew neck

Work as for Back with cut and sew neck.

Sweater with shaped neck

Work as for Back to **. K until RC shows 496.

Shape neck Note pattern row and position of pushers. Using a length of MC, cast off centre 20 sts on each bed.

Working at left on front bed, K through each st with nylon cord taking each N and corresponding pushers out of work as you do so. Using separate nylon cord repeat on back bed. Cont on rem sts for first side. K 5 rows. * Cast off 4 sts on each bed at beg of next row, K 3 rows; rep from * once more. Cast off 3 sts on each bed at beg of next row, K 3 rows. Cast off 2 sts on each bed at beg of next row, K 3 rows. Dec 1 st on each bed at beg of next row, K 3 rows. *** Dec 1 st on each bed at beg of next row, K 7 rows; rep from *** once more. Dec 1 st on each bed at beg of next row, K 11 rows. Dec 1 st on each bed at beg of next row, K 2 rows. RC shows 552.

Shape shoulder Cast off 3 [4, 5, 5, 7] sts on each bed at beg of next row, K 3 rows. **** Cast off 4 [4, 5, 5, 6] sts on each bed at beg of next row, K 3 rows; rep from **** once more. Cast off 4 [4, 5, 6, 6] sts on each bed at beg of next row, K 3 rows; rep from **** once more. 4 [5, 5, 6, 6] sts rem on each bed. RC shows 576. Cast off. On left side return sts to Ns by unravelling nylon cords. »

Carl Boyd Designs

We're very fortunate to have Carl Boyd's fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © Carl Boyd Designs

Replace pushers as noted. Reset RC to 496, machine to row noted and then complete left side to match right side reversing shaping.

SLEEVES

Handle down. Orange strippers. Set up 98 Ns in WP on each bed at centre of machine for full N rib. E6000 start cast on 2. Set lock on N/N and stitch size to 1½/1½. Using MC, K cast on row. Set lock on CX/CX and stitch size to 3/3. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K closing row. Attach Deco, put selector dial on 4 and insert Card 1. Advance card until row 124 appears in window and set pushers. E6000 call up St Patt A. Press COR then ENT twice for Ns L and R then 124 and ENT, it will then say Return 124, press ENT and row 124 will show on Console. Set RC at 000. Set lock and stitch size as MT. Using MC and B, shape sides by inc 1 st on each bed at each end of 14th row and every foll 14th row, K 68 rows

MACHINE KNITTING MONTHLY
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Lots to see and try, lots to do and buy. Come and join us on **SUNDAY 6TH APRIL** at West Park Leisure Centre, NG10 4AA. Details on **page 2**

(RC shows 192 on Console). Change from B to A. Cont inc on every 14th row from previous inc, K 104 rows. RC shows 172 (296 on Console). Remove Deco and card. Bring all pushers on front bed to WP. Leave lock set as for Fair Isle. E6000 call up St Patt B. Using same yarns, cont to inc on every 14th row from previous inc until there are 150 sts on each bed and RC shows 364 (488 on Console). K until RC shows 384 (508 on Console). Attach Deco, put selector dial on 4, insert Card 2 and set pushers. E6000 call up St Patt C. Still using MC and A, K 80 rows. RC shows 464 (588 on Console). E6000 still using St Patt C, K 4 more rows in MC only and cast off. Duo 80, K 4 plain rows as for middle of sleeves and cast off.

CUFFS

Handle down. Orange strippers. Set up 64 Ns in WP on each bed at centre of machine and arrange for 2x2 rib. Work as for Back from * to *. Transfer all sts

to back bed and drop front bed. With wrong side of Sleeve facing, pick up lower edge of sleeve evenly and place onto Ns. Using stitch size 5½, K 1 row. Cast off.

COLLAR

Wind off a small amount of A (enough to knit 6 rows) and a small amount of B (enough to knit 3 rows). Handle down. Orange strippers. Set up 112 Ns in WP on each bed at centre of machine for full N rib. E6000 switch off Console. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of A, K cast on row. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. Set lock on N/N and stitch size to 4/4. K closing row. K 2 more rows. Break off yarn. Using 2 ends of B, K 3 rows. Lock is at left. Break off yarn, remove yarn bobbin from lock and return to colour changer. Take MC bobbin out of colour changer and place in lock. Set RC at 000. Using 2 ends of MC, K 12 rows. Using stitch size 3¼/3¼, K 10 rows. Using stitch size 3½/3½, K 10 rows. Using stitch size 3/3, K 16 rows. RC shows 48. Change to black strippers. Set lock on GX/N and stitch size to 5½/5½. K 4 rows. Break yarn. Set lock on N/GX. K 4 rows. Break yarn. Using same method, K several rows of WY on each bed and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press according to yarn label avoiding ribs.

MAKING UP

If you're using cut and sew neck with Carl's template, front neck is 8 cm, 3¼ in deep and 18.5 cm, 7½ in wide. Back neck depth 2.5 cm, 1 in. Measure cut and sew neckline, sew along cut line either with zigzag stitch on a machine or by backstitching two rows by hand. Steam piece to be cut out and cut as near as possible to stitching. Join shoulder seams and press. Join collar seam using mattress stitch and pin to neck edge placing seam at centre back. Unravelling WY as required, attach by backstitching through last row of MC. Slip stitch inside one stitch at a time as you unravel WY. Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes and press. Using a flat seam, join side and sleeve seams. Press avoiding ribs. ■

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HAT TRICK

By popular internet forum request, here's a much-loved favourite from **Ruth Cox** at Pippin Designs that every child will want to wear

MEASUREMENTS

To fit babies from approximately one year old and small children.

TENSION

29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.



PATTERN RATING



Easy to knit.

MACHINES

This pattern is for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply yarn

PENGUIN HAT

Oddments in White (A), Navy/Black (B), Blue (C) and Bright Orange (D). Polyester stuffing. A small amount of black and white felt for eyes. Narrow ribbon. UHU clear adhesive.

RABBIT HAT

Oddments in White (A), Grey (B), Green (C) and Black (D). Polyester stuffing. A small amount of black and white felt for eyes. Narrow ribbon. UHU clear adhesive.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side, except for hair. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, then thread end through stitches and release from machine. 'Transfer alt sts' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam.

NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using B, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Transfer alt sts. Push 44 adjacent Ns at left of centre 0 to WP. Counting from left, push 2nd and every foll alt N back to NWP. 65 Ns rem in WP. With P side facing, replace 45 sts from Front by placing 2 sts tog onto each of first 22 Ns in WP and 1 st onto N with first st knitted in B. Set RC at 000. Using C, K 135 rows. Thread off.

HEAD

Beginning at base of head. Push 49 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP, leave next N in WP; rep from * across Ns, leaving last N in WP. Using MT-1 and B, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP (alt Ns are now in WP). K 3 rows. Push rem empty Ns from NWP back to WP. Place a marker on centre and outside Ns. K 30 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam. Stuff head. Pull up cast on yarn and secure. »

Penguin hat FRONT

Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Using WY, K a few rows and release from machine.

BODY

Push 85 Ns at right of centre 0 to WP. Push 2nd and every foll alt N back to

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



HAT BOX



WINGS

Knit 2 Push 39 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT-1 and B, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Dec 1 st at each end on next and every foll alt row until 23 sts rem. RC shows 30. Dec 1 st at each end on every row until 5 sts rem. RC show 39. Thread off. Join side seam. Pull up cast on yarn and secure.

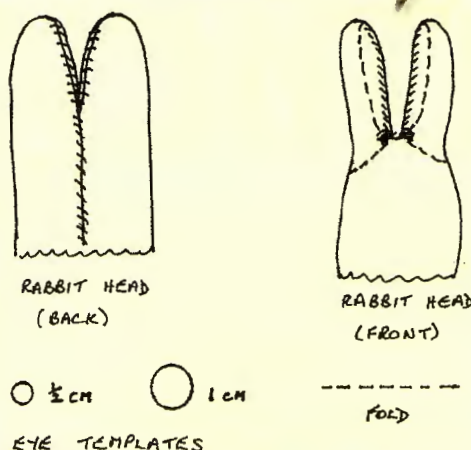
BEAK

Push 7 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT-1 and D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Transfer every alt st to adjacent N. Leave empty Ns in

WP. K 15 rows. Transfer alt sts. K 1 row. Thread off. Fold piece in half (first and last rows together). Join side seams. Pull up cast on and cast off yarn and secure. Sew a length of yarn along picot edge, pull up and secure.

MAKING UP

Join front to body of hat. Join long seam.



With a length of yarn running between each stitch, gather along first row of front and body (knitted in A and B). Remove WY. Pull up yarn and secure. Sew base of head to pulled up top of hat along marker row. Sew wings with fold forward, either side of front section. Sew beak to head, halfway down head. Pull up cast off yarn of section knitted in C and secure. Stitch cast off stitches to cast on stitches inside hat. Using templates, cut out two white and two smaller circles of black felt. Glue black circles on white. Mark position of eyes with large headed pins just above beak, leaving 6 clear stitches between. Glue eyes in place. Tie bow of ribbon around neck

Rabbit hat

FRONT

Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Using WY, K a few rows and release from machine.

BODY

Push 85 Ns at right of centre 0 to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using B, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Transfer alt sts. Push 44 adjacent Ns at left of centre 0 to WP. Counting from left, push 2nd and every foll alt N back to NWP. 65 Ns rem in WP. With P side facing, replace 45 sts from Front by placing 2 sts tog onto each of first 22 Ns in WP and 1 st onto N with first st knitted in B. Set RC at 000. Using C, K 135 rows. Thread off.

HEAD

Beginning at base of head. Push 49 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP; leave next N in WP; rep from * across Ns, leaving last N in WP. Using MT-1 and B, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP (alt Ns are now in WP). K 3 rows. Push rem empty Ns from NWP back to WP. Place a marker on centre and outside Ns. K 30 rows. Transfer centre st onto adjacent N (ear dividing st). Push empty N to NWP. Set carriage to hold. Push 24

Carl Boyd Designs

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“If you’ve a special request for one of Ruth’s designs, do let us know and we’ll publish it in a future issue”



Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

Ns at left to HP. Cont on rem sts for first ear. K 20 rows. Transfer alt sts. K 1 row. Thread off. Push rem 24 Ns from HP to UWP. Finish to correspond with first ear. Join side seams of ears. Join back seam of head (see diagram). To form ears, fold outer folded edge of ears over to meet ear seam. Oversew a few sts one on top of the other to join folded edge to seam edge (see diagram). Stuff head. Pull up cast on yarn and secure.

NOSE

Push 29 Ns to WP. Using A, cast on using e-wrap method. Using MT-1, K 4 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam.

ARMS

Knit 2 Push 17 Ns to WP. Using B, cast on using e-wrap method. Using MT-1, K 29 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam.

MAKING UP

Join front to body of hat. Join long seam. With a length of yarn running between each stitch, gather along first row of front and body (knitted in A and B). Remove WY. Pull up yarn and secure. Sew base of head to pulled up top of hat along marker row. Sew arms with fold forward, either side of front section. Mark position of top of nose, 14 rows down from ear dividing stitch. Pin nose to head, placing a small amount of stuffing inside. Sew nose to head. Pull up cast off yarn of section knitted in C and secure. Stitch cast off stitches to cast on stitches inside hat. Using templates, cut out two white and two smaller circles of black felt. Glue black circles on white. Mark position of eyes with large headed pins above nose, leaving 6 clear stitches between. Glue eyes in place. Using D, embroider nose and mouth as shown in photograph. Tie bow of ribbon around neck. ■

MACHINE
KNITTING
MONTHLY

IDEAS

On 500g cones,
Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



MACHINE
KNITTING
MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquiesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or email Marian.Hall1@virgin.net

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham

Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@centurylink.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00

MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top <i>Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters</i>	£7.50
AJ58	Lady's short sleeve collection <i>Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines</i>	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a <i>4-ply set-in sleeve half fisherman rib jumper</i>	£5.50
AJ02	Quick Family Knits Book 2a <i>2/30s set-in sleeve striped jacquard jumper</i>	£5.50
AJ03	Quick Family Knits Book 3a <i>As Book 2a using Duomagic</i>	£5.50
AJ04	Quick Family Knits Book 4a <i>4-ply set-in sleeve stocking stitch jumper</i>	£5.50
AJ05	Quick Family Knits Book 5a <i>4-ply set-in sleeve plain tuck rib jumper</i>	£5.50
AJ06	Quick Family Knits Book 6a <i>Duomagic set-in sleeve longstitch jumper</i>	£5.50
AJ07	Quick Family Knits Book 7 <i>4-ply set-in sleeve half fisherman round neck jacket</i>	£5.50
AJ08	Quick Family Knits Book 8 <i>2/30s set-in sleeve striped jacquard round neck jacket</i>	£5.50
AJ09	Quick Family Knits Book 9 <i>Duomagic set-in striped jacquard V-neck cardigan</i>	£5.50
AJ10	Quick Family Knits Book 10 <i>4-ply set-in stocking stitch V-neck cardigan</i>	£5.50
AJ12	Quick Family Knits Book 11b <i>4-ply set-in plain tuck rib V-neck cardigan</i>	£5.50
AJ13	Quick Family Knits Book 12 <i>Duomagic set-in longstitch V-neck cardigan</i>	£5.50
AJ14	Quick Family Knits Book 13 <i>4-ply raglan half fisherman jumper</i>	£6.50
AJ15	Quick Family Knits Book 14 <i>4-ply raglan half fisherman V-neck cardigan</i>	£6.50
AJ16	Quick Family Knits Book 21 <i>4-ply straight cut-in armhole half fisherman jumper</i>	£6.50
AJ17	Quick Family Knits Book 32 <i>2/30s set-in easy cable and longstitch jumper</i>	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 <i>Duomagic round neck longstitch jumper</i>	£6.50
AJ19	Simply Classic Saddle No.2	£6.50



- 4-ply round and V-neck stocking
stitch jumper
- AJ20** Simply Classic Saddle No.3 £6.50
4-ply round and V-neck stocking
stitch cardigan
- AJ22** Lady's Longline Cardigan £6.50
2/30s longstitch V-neck cardigan
S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £6.50
4-ply longstitch jacket, 3 variations
S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader
sheets (for purchase only with appropriate book) all
knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000

HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,
needs ribber but no punchcard /
electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slippers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50



- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

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- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£12.74**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.98**

BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4-ply acrylic **£88.00**

UYM004 10 x 1265 g cones 2/30s **£168.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.25**
(pack of 10)

UYN002 Brother ribber bed needles **£5.25**
(pack of 10)

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£42.00**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£39.00**

UYB004 Silver standard gauge **£33.75**

UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**

UYA002 Punchcard roll **£18.75**

UYA003 Standard gauge bodkin **£4.00**

UYA004 2xl transfer tool **£4.50**

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UYA006 3x2 transfer tool **£4.75**

UYA007 Claw weight standard gauge **£9.25**

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UYA010 1xl needle pusher **£3.50**

Maggie Andrews

Overseas postage per book

EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.



MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.



MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.



MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.



TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an Intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

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MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

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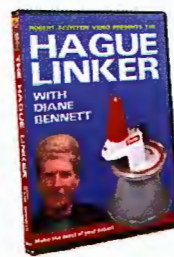
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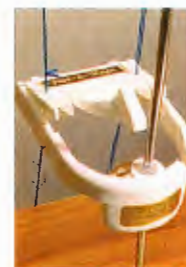
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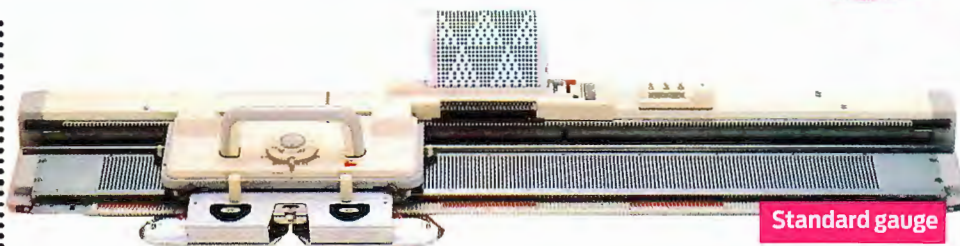
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Passap Pointers

This month we're sharing some useful tips for all Passap knitters and we've an attractive stitch pattern for knitting easy bands and pockets

FROM RIB TO CIRCULAR

Do you either like, or need to knit socks? They're very popular knitted in either pure wool or wool and nylon, especially for people who don't (or can't) wear the commercial acrylic type. However, to us there's a snag and it's turning the stitches for circular knitting after completing the ribbed welt. In the example in the instruction book, we've started off with 30 needles on the back bed and 30 needles on the front bed in a 1x1 arrangement and worked 48 rows in K1, P1 rib. We've then transferred all the stitches from the front bed to the back bed, to leave us with 60 stitches in work on the back bed. The clear instructions for transfer using the Decker comb are given on Page 74 of the Duo 80 instruction book, as follows.

At right place 15 stitches onto Decker comb. Close Decker comb with its protection rail. Turn Decker comb as you'd turn the page of a book. Transfer stitches to front needles. At left, transfer 15 stitches to front bed in the same way. Now the stitches have been transferred for tubular knitting, so there are 30 stitches on each bed with the knitting yarn on the right. Many knitters still find this awkward so if you do, too, perhaps you'd like to try this method. It's applicable to the top welt being knitted in a K1, P1 rib.

KNITTING METHOD

- 1 Cast on in K1, P1 rib in the normal way and knit depth required for welt. Make a note of row counter reading.
- 2 Transfer front bed stitches onto back bed needles, which already hold stitches. This is easiest if you rack the beds so that needles with stitches are opposite each other, but don't forget to rack back again! The front bed needles will now be empty and those on the back bed hold two stitches on every other needle.
- 3 Using empty back bed needles as a guide, set up front bed needles for a 1x1 rib. On back bed, put a pusher

MACHINE
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IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



into working position for every needle at present empty.

- 4 Set locks on BX/N, pull down a loop of yarn between beds and hold it there. Knit one row from right to left, which forms first zigzag row for a cast-on.
- 5 Change locks to HX/CX (no arrows) and knit two rows, thus knitting the circular rows to complete cast on of second set of needles.
- 6 Change locks back to BX/N, use stitch size for rib as before, K1 row to right, then continue to knit in rib for same number of rows as before.
- 7 Transfer stitches from the second rib from back bed to front bed. If you

need a row of eyelet holes, perhaps for shaped bed socks, transfer back bed stitches to needles on front bed already holding stitches. Otherwise, transfer to empty needles on front bed and, on back bed, fill in empty needles by transferring one of the two stitches on original rib needles.

You should now have two separate sections of rib. Although you've to sew up two small seams rather than one, the work is in full needle rib and ready for tubular knitting for the leg of the sock. Of course, this method can be used for anything that starts with a rib and needs to continue with circular knitting. By the way, remember to replace pushers in the rail when the welt is finished!

“The method is so good that we'll give instructions for Japanese machines with a ribber at the end”

HONEYCOMB PATTERN

There's not much time for trims today, but here is a quickie you may like to try. It's one of the earliest patterns you'll have knitted on your machine and is the simple honeycomb. It's pattern No. 2 on Page 34 of the Duo instruction book (see Fig. 1).»

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Knitting method

The setting is full needle rib with pushers arranged one up and one down on the front bed and the locks on N/AX. It's good for front bands knitted vertically, on a plain stocking stitch cardigan. Either have the normal width of band, usually eight stitches on each bed, or use a wider band if you like. It really does look good either way!

We very often use this for matching pockets, which we intend to attach afterwards and there are (at least) two reasons for this. Firstly, you may not have enough yarn left for pockets and secondly, having knitted them, you can place them in exactly the right position for the wearer's comfort. Another bonus is that these pockets don't need any welts.

CABLES

Cables can be knitted on the Duomatic and usually groups of either four or six stitches are crossed. The arrangement of stitches between the cables can be varied, but the tension must be very loose and black strippers should be used throughout.

Knitting method

Arrange needles for either a four or six stitch cable as shown in Fig. 3 and Fig. 4. There must always be one needle in working position on the front needle bed, in the exact centre of the cable needles used on the back bed. Cross two or three stitches at right with two or three stitches at left and knit the number of rows required before working another cable. There's a very good illustration of working

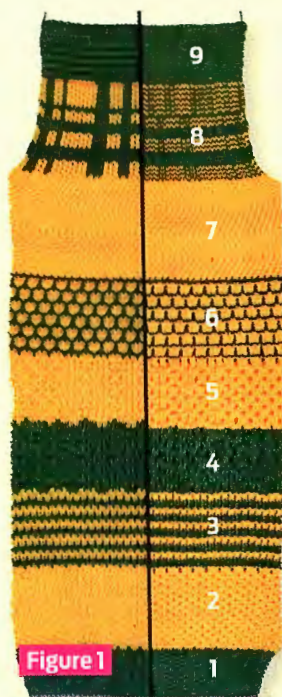
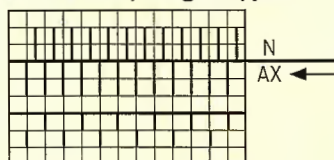


Figure 1

Honeycomb pattern (simple)

Recommended for sports wear
Handle down, orange strippers



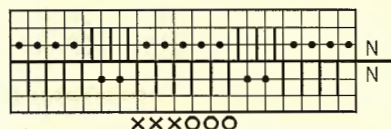
Needle and pusher arrangement



Figure 2

Cable

Handle down, black strippers



Knit 12 rows

Place stitches XXX onto the needles OOO, and stitches OOO onto the needles XXX

Figure 3

Four stitch cable

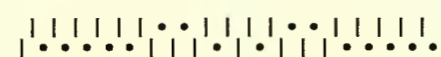
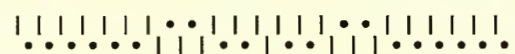


Figure 4

Six stitch cable



a six-stitch cable in the Duo 80 manual and it's shown in Fig. 2.

BAND AID

This really is a golden oldie, but for some knitters it might be new and is an excellent way of making buttonholes whilst knitting vertical 1x1 cardigan bands. It's suitable for a 1x1 rib, but would work equally well in a 2x2 rib and an even number of needles for the band is best. In fact, it's so good

that we'll give instructions for Japanese machines with a ribber at the end. It's very easy and you can make your buttonholes to the size you want. If you're working in 2x2 rib, we suggest that you experiment first, to see where you'd like the vertical slit to fall. When the band is finished, there will be no ends to sew in on the outer edges. The ends at the start of the buttonhole are used to reinforce the slit at the top and bottom.

Passap machines

- 1 Wind off a small ball of main yarn and thread it into Feeder 2.
- 2 Cast on and work in rib to start of first buttonhole, end with lock at right.
- 3 Note number on row counter.
- 4 Put a front and back bed pusher beneath half the needles - for example, all those to left of centre.
- 5 Set front lock to LX on the E6000 and to BX on the Duo 80.
- 6 Set back lock to BX on both E6000 and Duo 80 machines.
- 7 Now continue to knit an even number of rows for depth of buttonhole required, just on needles to right of centre using second matching ball of yarn threaded through Feeder 2.
- 8 Swap over pushers on front and back bed, so those that were up are now put back in the blocking rail and those

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that were in the blocking rail are brought out into working position.

9 Reset row counter to number noted in Step 3.

10 Knit same number of rows as first side.

11 Return to first ball of main yarn, move all pushers to rest position, or put them back in blocking rail, set locks to N/N and knit to next buttonhole.

Techno Tip Remember the little rhyme When in a pattern such as LX or BX Only needles with a pusher will knit.

Japanese machines with ribber

- 1 Thread up second yarn feeder with a small ball of matching yarn.
- 2 With main yarn, cast on and rib to point where first vertical buttonhole is to start, ending with carriage at left.
- 3 Note number on row counter.
- 4 Push half the total number of needles on right hand side of knitting, on both beds, to holding position. Remember to set carriages to 'hold' so needles stay in holding position and don't knit.
- 5 Continue knitting on needles on left for an even number of rows until buttonhole is depth required, thus ending with carriages at left.
- 6 Return needles at right to working position and then push needles at left to holding position.
- 7 Turn row counter back to number noted in Step 3.
- 8 Remove yarn from feeder, secure it in yarn clip at left but don't break this yarn.
- 9 Thread second ball of yarn through feeder and knit same even number of rows over needles in working position to right of buttonhole, thus ending with carriage at left.
- 10 Break off yarn and tuck both loose ends through buttonhole to back of work.
- 11 Return main yarn from clip to feeder and continue knitting band to next buttonhole. ■

Keep in touch

Alice will be back next month and your letters and e-mails are always very welcome. Here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher-aligning tool (PAT) and an sae would be appreciated please.

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If you can't beat 'em, join 'em!

Designers often get a lot of 'stick' so, this month, **Joan Lafferty** considers a 'designer's lot'

Whilst chatting to Anne recently, it seems that some readers have been saying that designs in the magazine are either too 'way out' and only for teenagers, or else they're far too 'fuddy-duddy'. I don't profess to be a designer and prefer to call myself a knitting machine technician. Although I like gadgets and mechanical things and have gone to a lot of trouble, over the years, to master the intricacies (or otherwise) of the knitting machine, I can't design things.

I'm reminded of a popular phrase of a few years ago. We used to say of an indifferent cook, 'she couldn't design a rice pudding!'. Now that's something I can design - just rice, milk, a little sugar and a slow oven, possibly adding a spot of cinnamon or a slice of lemon peel. I know this isn't a cookery magazine, but the principle is much the same. I was taking to a lady who produced loads of different knitted items.

"My head is bursting with ideas", she told me. Well, mine isn't!

A gentleman designer was much more my style of things when he said, "there's no such thing as original design. It's a matter of taking a bit here and adding something there". That's me!

Over the years, I've had a few things featured in the magazine, but I don't consider them particularly original. I use a Knit Leader for the shape, which is so easy that I can't understand why people say they can't manage it. Then another designer once said something very comforting, "you need a lot of cones of yarn, because you have to choose colours and weights that go together". Isn't that a splendid justification for all those cones we can't resist buying?

TIME WASTING

It's a lovely job (time waster, did I hear you say?) on a wet afternoon, to drag all your cones out of the cupboard and arrange them on the floor. Tables are never big



"Rice pudding – now that's something I can design!"

enough, are they? I can spend ages sorting them into weights such as 3-ply, 4-ply and so on before looking at the type of yarn, be it cotton, wool or acrylic; smooth, hairy or slub.

I have to admit that I'm not very good with colours. I remember knitting a sample to demonstrate a band for a 'V' neckline, with a little Fair Isle practise thrown in. I just grabbed a cone of dark green and one of red, knitted enough of a back and front to be able to do my band before the class.

"I'd never have thought of putting those two colours together", said one student, "you are clever!"

I must admit that it didn't look too bad, but clever? They were just two cones of the same ply that happened to be in the front of the cupboard!

FEEL THE WIDTH

So, having decided on the colour, I next turn to the thickness of the yarn. Personally, I wouldn't make a cardigan for a newborn baby in chunky yarn, although I know some hand knitting patterns do just this. Do the babies ever wear them, I ask myself? I was asked to make a shawl some time ago. I chose to use Bramwell's Duomagic, which is about a 3-ply thickness. I thought that a shawl for a Christening should drape to give a nice

effect in the pictures. I used a tuck stitch for the main part, with crochet borders. To my surprise, this was approved by both the grandmother and the young mother. Praise indeed, because a shawl might be considered 'fuddy-duddy' by the younger generation!

Having completed the shawl, I was left with quite a lot of quite thin white yarn. I decided a summer cardigan would be the answer, but not knitted in lace. The summer season was a bit advanced and lace needs a lot more work, using both carriages. Something in tuck stitch might fit the bill and there are several stitch patterns I know which have needles out of work, making a lace-type garment. I submitted this to Anne, who very kindly published it. I even had enough yarn left for a child's garment in the same stitch. One of my knitting club members was rather taken with the stitch and has now made two cardigans from my pattern. High praise indeed! In fact, she used 4-ply acrylic and also altered the bands. I'd used mock rib and turned up a hem, because I find a 3-ply rib is often a bit limp. As my friend was using a firmer yarn, she substituted ordinary 1x1 rib so, between us, we've shown how designs can 'evolve'. It's a case of a bit here and something else there, as my designer friend suggested.

MORE INSPIRATION

In fact, typing this has inspired me as I've some Duomagic in cream left over from something else. I've even gone as far as to knit a tension piece, with the idea of actually making a cardigan for myself! Are you like me? There's never enough time for knitting my own garments. My daughter recently moaned that she had to buy a cardigan from M&S - and that's something she hasn't done for about 20 years. I've an idea that most knitters 'do their own thing' from time to time. Do you follow the pattern slavishly? I guess everyone uses a different yarn from the one stated, when it suits them. This can lead to disaster, because designers will often use a special yarn for the effect they're trying to create. Do remember



Part 5

Punch or thread lace

This month we turn our attention to punch lace, or thread lace as it's often known these days

Punch lace first appeared with Knitmaster punchcard machines. Until Silver Seiko started producing the one-stroke lace carriage machines, with the 260 or 360 range, this was their main way of producing lacy fabrics. On the other hand, for Brother machines, a lace carriage, which actually produced true lace of the hand knitting "K 2 tog, yarn over needle" type, was standard even with some push button machines, the forerunners of the punchcard. Therefore, thread lace was a comparative newcomer for Brother machines, not arriving until the first electronic machines came on the scene.

Punch lace is produced with a fine yarn used in the same feeder as the contrast yarn for Fair Isle. However, instead of each yarn being stranded across the back of the work as in Fair Isle, the fine yarn knits on every needle, including the punched holes, while the main yarn knits on the background needles and strands across the 'holes'. This of course gives more stability to the fine yarn, so let's talk about the yarns we can use.

SUITABLE YARNS

Originally, the choice was for a fine nylon thread. Does anyone remember the old instruction books, translated from Japanese, which talked about using woolly-nylon? Nobody knew what this was! Unfortunately the first examples of this fine nylon thread produced a rather harsh scratchy fabric, although later a nylon thread with a softer feel was obtainable. Those with equally long memories will remember spending hours knitting a garment in thread lace using nylon, only to see it all disintegrate under too hot an iron!

Knitters soon found alternatives such

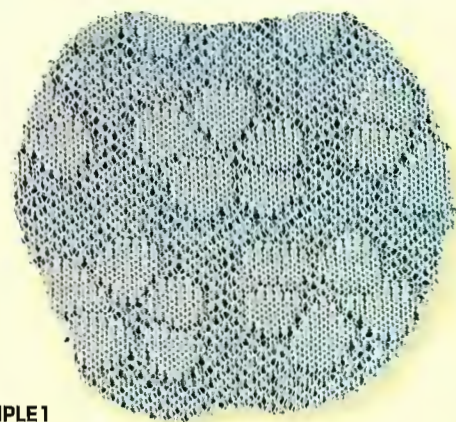
as fine cotton thread (Drima, Sylko and so on) then 30s cotton, which came on larger cops and 2/30s bright acrylic, which was available in many colours. A long-standing favourite has been the fabric produced by using two or three ends of 2/30s for the main yarn and just one end for the fine thread. It's not as lacy, perhaps, but gives a kind of damask effect (see Sample 1, from Stitchworld 395).

Silver and gold threads can also be used as well as other Lurex threads, though you do have to watch them as they tend to break more easily. Some of them come on small reels such as the sewing cottons and for these we suggest you first get a small margarine tub. Pass a double-pointed knitting needle (or a skewer) through one side, thread on the reel, then push the needle through the other side. You'll find the thread will feed off this contraption quite smoothly, without dancing around all over the table.

In choosing yarns, remember that for a lot of the fabric, both yarns will be knitting together, so you'd probably not want their combined thickness to be more than a four-ply equivalent. There's no need to stick to matching threads and you can contrast smooth thread with fluffy, or matt against a shiny yarn, plus whatever else you might like to try.

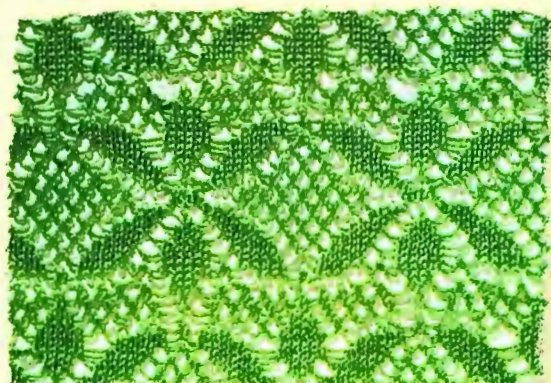
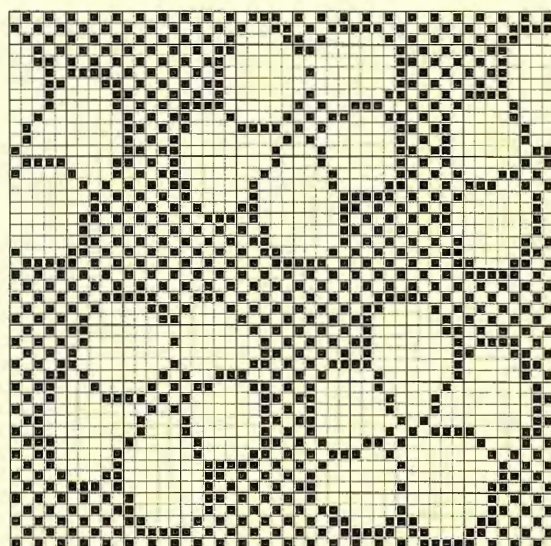
STITCH PATTERNS

There are a large number of punchcard patterns suitable for punch lace, especially in Silver Reed and Knitmaster Memomatic Pattern Collections. Don't forget that these can also be used on Brother machines, by setting the card to start at Row 7 from the bottom or two rows above the Silver Reed and Knitmaster start line. In addition, Stitchworld patterns from No.



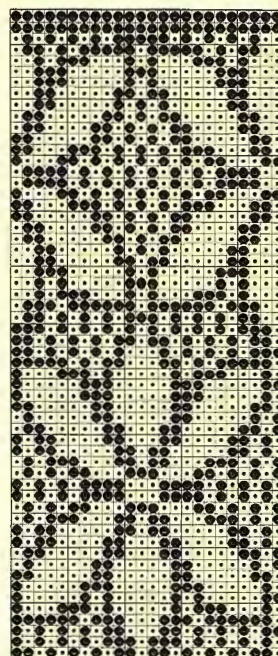
SAMPLE 1

This is Stitchworld 395.



SAMPLE 3

This is Card 43 from the Knitmaster Memomatic Pattern Book.



Starting over

that substituting yarn can also alter the tension. I've often heard knitters complain that their garment came out either too big or too small and investigation usually shows that they didn't do a tension piece. Shame on you! One lady told me she never did a tension piece because she sold at Craft Fairs.

"If it doesn't fit one, it will fit another", she told me.

Very occasionally, I've done this myself but only with yarn that I've used before and know its capabilities. Even so, sometimes it will come up a bit wider or longer than I anticipated. This doesn't matter to any great extent for children's things, because little ones come in all shapes and sizes. However, it does matter for adult garments; they tend to vary far less. Therefore, you make the garment to fit the 'body' for which it's intended. Do you think you're now on the way to designing your own garments? Of course you are!

BLANK SPOT

One thing that defeats me, for the most part, is making my own punchcard patterns. I think I've a real blank spot here, because I've seen the beautiful work done by City & Guilds students. They take a photograph of something that catches their eye, take a portion from it and make a wonderful Fair Isle-type pattern. Personally, I can never see the finished article in the original picture. I'm not knocking these clever people, because the end result is usually marvellous. It's just that my eye doesn't see it in the same light. So, you see why I say I'm no designer.

Having said that, a few years ago, when Fair Isle designs were very popular, I did manage one or two of my own. After machine knitting, I think my next 'amusement' is doing crossword puzzles. One day, I threw the newspaper on the floor in disgust and there, staring up at me, from the black squares, was a very nice Fair Isle design. Fortunately, it fitted into the 24 stitches of a punchcard! Another success was using an embroidery design of stylised birds. Nowadays, there's a wealth of cross-stitch patterns in magazines and many of them translate easily to a punchcard. The only trouble here is that there are often more than two colours in a row. This can require some juggling, but it all adds to the fun!

SHAPING UP

Sometimes children can be surprisingly good at simple shapes, probably because

they've uncluttered minds. On a cold wet day, why not try giving a child a piece of graph paper (punchcard paper is best) with just one coloured pencil and see what the result is. It may not keep the child occupied for long, but maybe just long enough for you to do the tension piece for the next school cardigan!

Recently, I've seen a decoration in a booklet that really caught my eye. It's an ear of wheat in a scroll pattern, which I can see flowing all round an otherwise plain jumper. I wonder if I can translate the light and heavy strokes used by the artist. Talking of design, we mustn't forget computer programmes and the Internet. I know I'd be chatting away with knitters all round the world and then would never get any knitting or writing done at all. Dusting is overlooked as it is!

ANOTHER DIG

My friend, Frank Dineen, was having a dig at the 'fuddy-duddy' designs and tells me he hopes it will inspire people

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

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to 'have a go'. He wants someone to design a waistcoat, so how about it? I know Frank is more of a technician than I am, since he's learning the intricacies of old machines as he goes along. So, I don't think he'll be sitting down and knitting his own waistcoat, or maybe he will if someone comes up with a pattern? My guess is that it's more likely that his wife, Janet, will be handed the job! Many years ago, Anne tried to encourage readers to submit designs for publication but, in her words, it was an "abysmal failure". I wonder why that is? We sometimes see a nice reader's design in MKM so if you've had a success, how about sharing it with other readers? There is a saying, 'if you can't beat 'em, join 'em'. In this case, we might say, 'if you don't care to join 'em - then beat 'em!' ■

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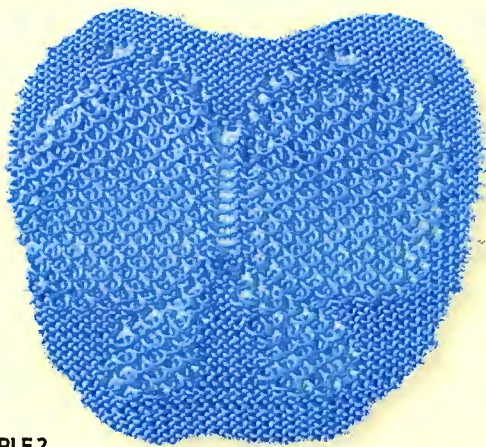
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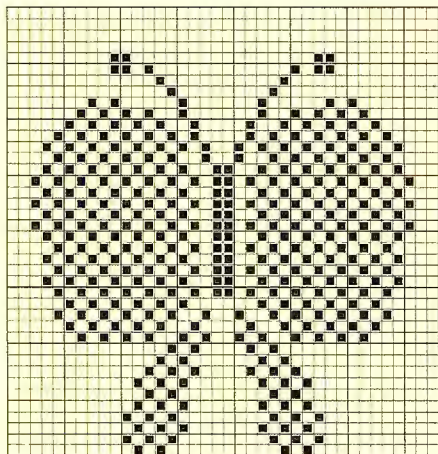
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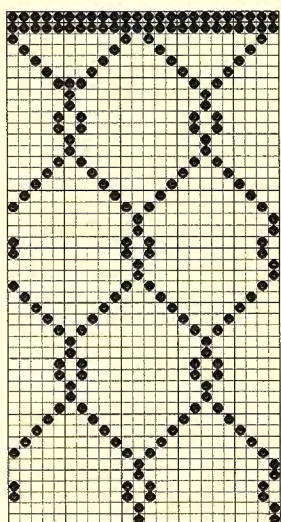
SAMPLE 2

This shows a single motif butterfly that's very open, using a nylon thread and is Stitchworld 421.



SAMPLE 4

This is a very basic Silver Reed card taken from Pattern Collection No. 4 showing how distinctive it can look knitted in different yarns.



“The thread will feed off this contraption quite smoothly, without dancing all over the table”

395 to 421 are specially designed for Brother electronics and thread lace.

CHECK IT OUT

So now we get to the actual knitting and here's a checklist of things to remember before you start.

- 1 As for Fair Isle, each yarn is threaded in its own yarn arm. The fine yarn needs a tighter tension and if you can't get this tight enough on the dial, you may need to take the yarn round twice through the tension discs.
- 2 Some fine yarns have a stockinet sleeve on the cop, which should provide enough tension in itself, in which case you'd release or lessen the tension on the yarn arm.
- 3 Another snag you may encounter is »

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Helpful hints

● Generally, patterns with only two or three holes side by side look the best. Quite honestly, the show-through effect of the main yarn stranding across the back of a wider run of holes isn't very attractive.

● Turn the work over to the purl side and you get a different effect. This is further enhanced by using contrasting colours for the two yarns and then lifting some of the main yarn strands to a row above, as in pull-up patterning.

● Some Fair Isle and weaving patterns without long floats are also

suitable for punch lace.

● If you're using a contrast fine yarn, knit the welt or hem with both yarns together, or the hem will look a different colour from the garment.

● When pressing the garment, a hot iron will of course be fatal to any nylon or Lurex yarns, which will melt and leave you with dropped stitches again. Perhaps the safest way would be to dampen a tea cloth, or a larger one if needed! Lay the garment pieces out on it, then cover with another damp cloth and leave the whole thing to dry naturally.

● Finally, here's a word of warning. Should the fine yarn get hung up on the sinker posts, which could happen if you've repaired a dropped stitch for example, release it as soon as possible otherwise you might lose the lot! Any thread hung up in this way will eventually cause the knitting to tuck up below the spot, so keep an eye open whilst knitting.

We hope you'll try out this technique, especially if it's new to you. It's really one of the quickest ways of knitting lace and can produce some lovely fabrics.

that the fine yarn may slip out of its feeder. To avoid this, once having threaded up, put a piece of Sellotape across the front of the opening.

4 Once more, a simple garment design is best for showing off punch lace, apart from providing less problems in knitting.

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IDEAS

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LET'S KNIT

First, knit your hem in main yarn, but see the note at the end about contrasting yarns. On the last row of the hem, or the selection row for the pattern, put both yarns in the main feeder, so they're both knitted together on this row, which stabilises the fine yarn. When you've done the shoulder shaping, again put both yarns in the same feeder, so that you're not trying to join the shoulder seam in fine yarn only. For a similar reason, when casting off at underarms use both yarns together, so that they're both ready to knit the rest of the row without any long strands from the edge

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TRAPPER CAPS

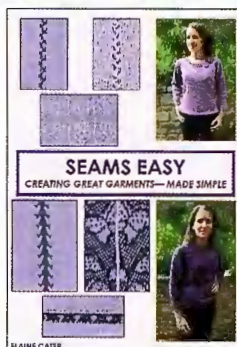
Suitable for all standard gauge punch card or electronic machines. No ribber required. Sizes for toddler, 3-5 year old, older child, small adult and large adult size. To suit all round head measurements of 48, 51, 53, 56, 61 cm.

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f the knitting. Finally, a small yoke in stocking stitch or tuck stitch looks very good with punch lace and, used over the shoulder shaping, will save you some concern.

SIDE SEAMS

There's now one more thing to deal with and that's the side seams. You'll want a few stitches in main yarn at each side for joining the seams. The first way to do this is to put the two or three end stitches back to working position on each row, if they've been selected forward. This will ensure that both yarns knit these stitches, giving you a firm side edge. However, this only works for machines where needles are pre-selected forward - and that's Brother rather than Knitmaster. With the latter, the needles might still be selected for patterning, which would knit in fine yarn. The best answer is to treat the knitting as a complete single motif, putting the motif cams three stitches in from each end, using yarn separators and so on. Brother of course can also do this, especially with electronic machines. Needles set to D or E position (holding position) will knit in fine yarn only.

MACHINE SETTINGS

There's a special carriage setting for punch lace on Silver Reed and Knitmaster machines, usually next to the Fair Isle setting. On Brother, there's a split button in the centre of the array of buttons. You just put in the top half for Fair Isle, but both parts together for thread lace. This is an indication of how close to Fair Isle the technique is and, for those of you whose machines have no setting for punch lace at all, you can try it out using Fair Isle. The difference between the two stitch patterns is that the fine yarn will strand across the back in Fair Isle, not knit in. If nylon or fine Lurex thread is used, there might be a danger of catching and breaking.

You do need to knit slower than normal and it's worth keeping an eye on the run of the fine yarn from yarn arm to carriage to make sure it's running well. If it's snapped without you noticing, all the fine yarn that supports the main yarn at the holes will be missing and you'll still have a lacy effect, but it will be dropped stitches! To illustrate this lovely stitch, here are some samples. ■

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PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Festival Chunky

1 x 100g ball in Goodwood (MY). The fibre content is 100% Premium Acrylic. For details, write to Thomas Ramsden Group, Netherfield Road, Guiseley, Leeds, West Yorkshire, LS20 9PD or call 01943-872264.

Garment weight Finished cowl weighs 90g.

MEASUREMENTS

Cowl measures 14 cm, 5¾ in deep and 45.75 cm, 18 in circumference.

TENSION

Tension is not crucial but you can make a tension swatch over stocking stitch to obtain 15.5 stitches and 19 rows to 10 cm, 4 in (tension dial setting approximately 9.0).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

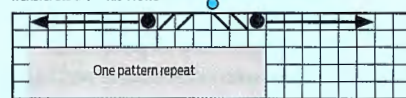
We used knit side of knitting as right side of garment.

Transfer sequence Use treble transfer tool to move sts 2, 3 and 4 at



DIAGRAM

Transfer sts then knit 4 rows



left of centre 0 one N to right, then move sts 1, 2 and 3 at right of centre 0 one N to left. N 1 at left of centre 0 will have 3 sts on it and N 4 at left and N 3 at right of centre 0 will be empty. Leave these 2 empty Ns in WP then rep transfer sequence over Ns 11 to 17 and Ns 24 to 30 inclusive at left of centre 0 and Ns 10 to 16 and Ns 23 to 29 inclusive at right of centre 0. K 4 rows. These 4 rows form pattern (see diagram).

COWL

Push 36 Ns at left and 35 Ns at right of centre 0 to WP. 71 Ns. Using MY and e-wrap method, cast on by hand. Set RC at 000. Using MT, K 2 rows. Following transfer sequence/diagram, K 46 rows (or depth required). RC shows 48. Cast off.

MAKING UP

Join seam. ■

Colour changers

Part 5 Patterning

Having got used to using a double bed colour changer and knitting in stripes, let's look at patterns and ways to use this accessory

PUNCH TUCK RIB

It's often the case that instruction manuals provided with attachments don't explore very far and the small booklet for the colour changer is no exception. So, before we get into the complexities of double jacquard, let's look at the effects with punch tuck rib. This stitch is always a favourite and just to refresh your memory, it's a full needle rib setting, therefore fine yarns such as 2-ply, two ends of 2/30s, or a fine 3-ply are suitable. With most of these, you'll need to insert the close knit bar, but if you find the carriages are working hard, just remove it. Knitters usually use the ribber pick tool to lift it up at one end and just draw it out from the machine.

Most single bed tuck patterns are suitable for use on the double bed, but not all. It's therefore a good idea to have a trial run with, say, two or three patterns and decide which you like best. Since the main bed is set to tuck while the ribber bed knits as normal, you can see that too many tucks on one needle will act against weighting the work to feed the knitting down. So, two or three row tucks on a needle before knitting off are the best.

CHANGING COLOUR

To start with, choose a two-row tuck pattern and once you've decided on it, decide where you want to make your colour changes. Sample 1 is from Card No. 287 from Brother Punchcard Book 3 and it's also Stitchworld No. 253. It's a useful starting point because it has a definite division between patterns, rather than an all-over effect. It's a 10-row pattern, offset for the second repeat, so you could choose to change colours every 10 or 20 rows, whichever you prefer. Of course, there's no law to say you can't change mid-pattern if you wish!

First knit the welt or some rows of waste yarn in full needle rib and end with the carriage on the right. Whether you're using a punchcard or

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an electronic machine, you must set the main bed carriage to KC (KCI or KCII if there are needles out of work) on the right. Set in the first row of the pattern with a normal rib row from right to left, then go right into the colour changer to pick up your first colour from the changer and push both tuck buttons in. You then carry on just as you did for knitting stripes, but changing to a new colour according to your plan.

To ensure a clean change, especially if you're using stranded yarns, it's helpful to put a finger on the strand(s) of the colour you're discarding. Hold it on top of the colour changer until the new colour is in the ribber arm and the old colour is left behind and not dragging along the needlebed. Obviously, a clean change is vital. Once your colours are established in the knitting, don't forget to release the ends from the clip beneath the ribber, otherwise the work won't feed down. The weights won't be able to exert their full force and the knitting will start to tuck up. Some strands could even hang up on the sinker posts.

You'll remember that in the single bed articles we suggested ideas for carrying yarn from the end of one stripe to the next use of that colour and this is just as necessary with the double bed changer. Other ribs such as fancy ribs, tucked ribs with needles out of work, racked ribs and so on can all use the colour changer.

“Fancy ribs, tucked ribs with needles out of work and racked ribs can all use the colour changer”

STYLE RIGHT

The things we've previously discussed about the style of garment, apply just as much for double bed work - with one or two extras. For beginners, a truly safe bet is to choose a drop shoulder design or one with a squared armhole. When it comes to shoulder shaping, have a look at the diagram in the instruction book for the easy way to do it. You'll find details for partial knitting, that we'd use for something such as for neck shaping (see Diag. 1). Remember though that the safe option is to take needles completely out of work and down to NWP on a nylon cord, rather than use holding position. However, as this is intended for shaping the neckline we strongly recommend using cut and sew for double bed work.

If you're using the mitred shoulder line, all you need to do is knit two backs right up to the full length. If you intend to take the work off on waste yarn or cast off, don't forget to mark each side of the neck width. It's also helpful to run a marker thread down from the centre of the neckline for about 12 cm, so that once your neckline is cut and sewn, you still have a marker to show the centre of the neck when you attach your neckband. If you do this whilst the work is still on the machine, you'll find it easier to run the thread down.

DOUBLE JACQUARD

Having got that over, now it's time to have a look at double jacquard, which is probably the main reason you bought the double bed changer. There are ten punchcards included in the box, Nos. 41 to 50, which are illustrated in the book. You'll see that although there are four colours used in each sample, there are only two colours per row. Colour 1 in each case is the background yarn. Colours are marked on the left-hand side of the card, so that you can see which colour to pick up next. If you've an electronic machine, you'll find the

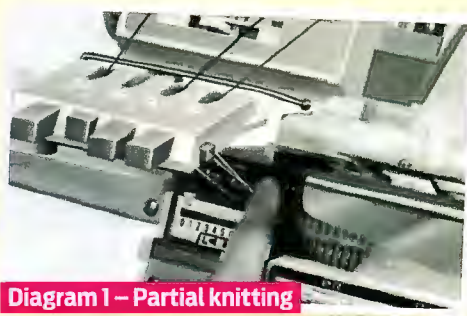
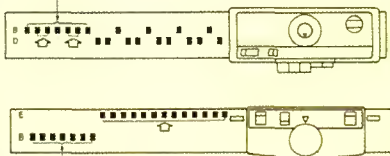
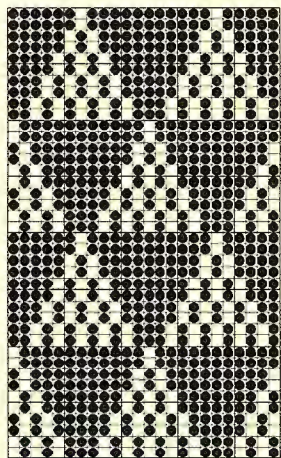
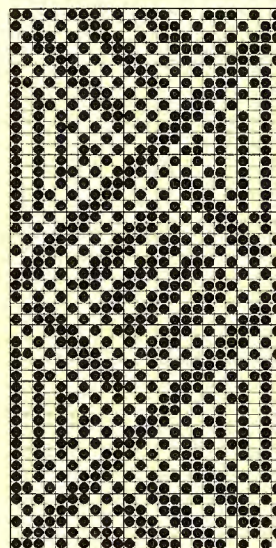
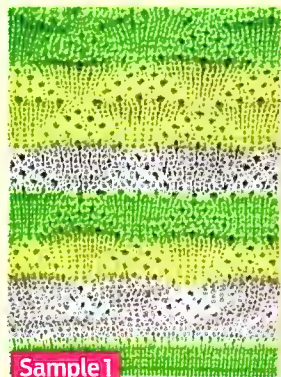


Diagram 1 – Partial knitting

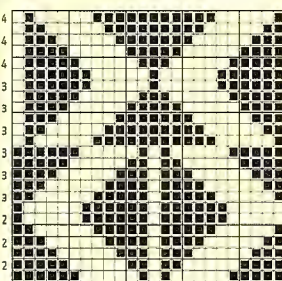


Sample 2

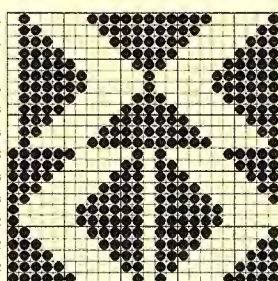


Sample 1

Electronic chart 531



Brother card 46 – stitchworld 531



Stitchworld No. 531

same designs in Stitchworld Nos. 522 to 531, although not in the same order.

CUTTING EDGE

To understand how the special punchcards are cut, look at Card 46 (Stitchworld 531). Electronic machines are lucky in that if No. 7 variation lever is pushed up, any Fair Isle card will automatically be extended for double jacquard knitting. However, the method of knitting is the same as a punchcard. Since there isn't a second yarn feed on ribber carriages, double jacquard is done by using slip or part and two rows in alternating colours.

For the first sample, only use two colours, until you get used to the way double jacquard knits. It's an accepted routine that the first row knitted on the card is a background row. After that, you'll see that the second row (in contrast yarn) fills in the gaps in the background yarn. The third row is the new selection for the contrast yarn pattern, then the next two rows in main yarn fill in the gaps in Row 3 and select the new main yarn positions on Row 4 and so on, right up the card. For a sample, work as follows:-

- 1 Thread main yarn into ribber arm, cast on in full needle rib and knit a few rows in rib.
- 2 Hang comb and weights in usual way.
- 3 Have contrast yarn in Button 2 of

colour changer and bring empty Button 1 holder forward.

- 4 Finish rib on left hand side and then insert punchcard, locked on Row 1.
- 5 Set change lever to KC and knit to right with main yarn still in carriage, knitting in rib whilst needle selection of first pattern row is made.
- 6 Release card and push in both part buttons.
- 7 Knit row to left, which is first row in background yarn.
- 8 Change to contrast yarn, knit two rows with this and then two with the main yarn.

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IDEAS

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Colour Changers

If you've missed any of these articles and would like to catch up, here are the subjects covered so far.

Oct 2013 (Issue 189) Setting up the single bed colour changer and getting going

Nov 2013 (Issue 190) Tuck stitches and multi-colour knitting, plus trouble shooting and helpful hints.

Dec 2013 (Issue 191) Shaping garments, multi-colour Fair Isle and mosaic patterns

Jan 2014 (Issue 192) Setting up the double bed colour changer and getting going

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9 Continue changing in this way, just as you did for two row stripes.

You can see that the main bed knits one full row for two movements of the carriage, while the ribber bed knits two rows (in stripes) for each two movements of the carriage. So, there's a slight imbalance in the depth of the two sides, which is best covered by knitting a slightly lower tension on the ribber such as Tension 3/2. If you just get stripes rather than a pattern on the right side, this means you've started on the wrong row.

ALL-OVER PATTERNS

If you're going to knit an all-over pattern, you need to choose a pattern with an even number of rows, or you'll find the second pattern repeat will reverse the colours. The punchcard should have a multiple of four rows. Sample 2 was knitted in a brushed fine acrylic; the bottom sample at Tension 3/2 and the second sample at Tension 5/4. In this case, as the yarn was thickened by brushing, it worked better without the close knit bar. The top sample has a plain backing in one colour, but we'll talk about that next time - together with suitable welts, how to avoid the dreaded grin-through effect and some variations in the backgrounds and knitting, including the mysterious 'lili' buttons. ■



Classic LINES

Bill King reminds us why quality classic knitwear stands apart from its more cheap and cheerful relatives

One of the features that distinguishes quality classic knitwear from its more cheap and cheerful relatives is the fully-fashioned back shoulder. The natural shoulder line is too steep a slope to be achieved by fully fashioning. Therefore all the shaping is worked on the back and the quickest incline we can produce is about 45 degrees. To balance this, the front shoulder becomes a straight line that folds over to join the fully-fashioned edge. The centre of the sleeve should then be placed at the natural shoulder point, which is easily found by aligning the armhole edges and laying the work flat.

The result is a very neat shoulder seam, which runs from the neck to a point two or three inches down from the natural shoulder line. The tension of the extra stitches at the fashioned edge provides control for

“ The fashioning from the armhole follows nicely onto the shoulder in a very pleasing line ”



the otherwise unruly horizontal stitches on the front edge. Look inside commercial knitwear with a regular shoulder and you'll find the stretch problem clumsily solved with the addition of shoulder tape.

Quite apart from solving the technical difficulties mentioned and avoiding what can be a tricky seam to finish neatly, the aesthetic appearance of the garment is greatly improved. The fashioning from the armhole follows nicely onto the shoulder in a very pleasing line. When the garment is worn, the wearer gives the appearance of having shoulders well back and standing up straight, of which many a sergeant major or finishing school would be proud. For photography, we've pulled the back further over the front than it would be when worn, to show the shaping as fully as possible.

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BEIGE SWATCH

It's really easy to convert a set-in sleeve pattern with a standard shoulder line. The main thing to remember is that the shoulder fashioning needs to decrease one stitch every row to achieve the right angle. Usually this is worked every two rows by decreasing two stitches, thereby saving time and looking more effective. It therefore follows that the fashioning must start the same number of rows down from the very top of the shoulder, as there are stitches at the shoulder. This will usually be written as cast off so many stitches so many times.

As already mentioned, the front shoulder is just a straight row, so keep knitting instead of casting off in stages and then run off on waste. To join, pick up the front shoulder stitches the other way round on the machine (right side facing you) then pick up the fashioned back shoulder and it's really important

to go down the wale (vertical column of stitches) taking one complete stitch in. Knit one row on Tension 10 and cast off with a latch tool.

BLUE SWATCH

For this swatch, you'll need a 7-prong tool. Using six of the seven prongs, leaves four stitches at the edge of the decreases with which to do something. We need one stitch at the edge to sew up, leaving three for a tiny cable. Cross one stitch at the front, taking two stitches behind every four rows, synchronising with the decreases.

PINK SWATCH

This is knitted in a 2x2 rib, so the fashioning marks look quite dramatic. Decrease one complete rib each time (two stitches on the back bed and two on the front) and work the shoulder fashioning every four rows. ■

Patterns

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

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Brother KH-890 punchcard machine for sale with KR-850 ribber and lace carriage, £200. Double bed colour changer, £15. Yarn stacker, £2. Skirt steaming kit, £12. Intarsia carriage, £5. Garter bar, £5. ☎ 01704-231755 (Southport)

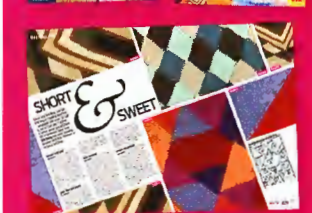
Brother KH-950i for sale with KR-850 ribber and lace carriage, £250. KG-95 garter carriage, £40. Hague electric linker, £60. Brother PPD and disc drive, £50. Transfer carriage, £5. ☎ 01704-231755 (Southport)

Ann Kite video for sale, The Ribber No. 7, Release Stitches, £3. Assorted magazines from 2000 to 2011 free to enthusiastic knitter. ☎ 01252-549412 (Farnborough, Hampshire)

Brother Chunky KH-230 knitting machine and KR-230 ribber for sale, in excellent condition, no rust or damage, ribber looks as new, original manuals for both items, complete with tools and ready to go, photos available, £400 plus carriage or free collection. ☎ 01529 240128 (Donington, Lincolnshire)

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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